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EUGENE WEEKLY



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SENECA GREENWASHING

Regarding the 4/12 article in *Eugene Weekly* titled "Forestry Panel Addresses Controversy," I have to say I completely understand why some of the board members of GreenLane would not want a representative of the Seneca timber companies on their board. Attempting to show face on a sustainable platform will not excuse the past years of detriment and obvious disregard for the damage done by the timber industry.

While I think it very fair and optimistic of Robin Forster to "give everyone a voice," I find myself agreeing more with Shawn Donille, that this is an attempt of "greenwashing."

For example, I think Seneca *will* make changes here and there (perhaps thinning one forest before clearcutting two), but only enough to maintain positive coverage, claim "sustainability" and keep profits high, all the while trying to fool voters into believing we don't need to make laws against clearcutting, while they continue to do what? Clearcut.

In this case, we need to choose whom we give a voice to. It seems giving Seneca one could potentially lessen the credibility of GreenLane. Should they really allow themselves to be used as a mouthpiece for the timber industry?

*Michelle Slaven
Eugene*

SYRIAN NIGHTMARE

World War 3, anyone?

Nuclear-armed Russia already has military personnel and warplanes lawfully in Syria. Yet the U.S., UK and France all threaten to attack Syria following the chemical weapons incident there over the weekend — without investigation and despite good reason to suspect the terrorists themselves caused the incident.

How convenient for the terrorists: Just when President Trump said the U.S. might leave Syria soon, there's another CW "attack" in a militant-held area.

Do I say those photos are faked? Not at all. But evidence of past atrocities has been manipulated to frame the Syrian government.

Remember when ISIS "militants" burned alive a man held in a cage? Or the video of them parading the head of a 10-year-old boy they had just cut off with a long knife? I believe they're fully capable of poisoning civilians themselves and framing the government to influence U.S. policy.

Could they do that? Last month, the Syrian army discovered a well-equipped chemical laboratory run by the terrorists in Eastern Ghouta. Not one Western reporter investigated. But journalist Sharmine Narwani produced a report, with photos.

For more, see my "What's Really Happening in Syria: A Consumer Fraud Lawyer's Mini-Primer" at syri solidaritymovement.org.

*Robert Roth
Eugene*

MULHOLLAND'S DRIVE

Scientific evidence has proven man-made carbon emissions are responsible for global warming and climate change. We are fortunate in Eugene to have candidate

THIS MODERN WORLD

thanks Donald.

Many of my experienced colleagues are quitting the road for good because of new regulations. This isn't going to help. We get blamed for accidents, when in reality the huge majority are the result of errors by cars around trucks.

So there is now a critical driver shortage. Mindless, unsuitable incompetents are replacing us. I have a second truck. It's been empty for two years. Can't find a qualified driver. I'm starting to feel like Charlie Brown.

Is it any wonder "pride in your work" is seldom heard anymore?

Well, I intend to do the best I can and work on. I will live within my means even though the city, the state and the nation can't spell "budget," let alone understand the word's definition.

I wonder what he'll do next?

*Peter Tildesley
Eugene*

KENT IS INCLUSIVE

As a colleague of Nora Kent at Lane Community College, I know how much she cares about people. I have seen her go above and beyond the regular duties of instructor and help her students navigate finding a job, finding housing and finding health care. She knows how to make progress within a bureaucracy.

Kent is inclusive and respectful. She is a community builder in all the communities she has lived in at Deadwood, Florence and west Eugene.

Rural west Lane County folks need someone to represent our concerns, and Kent has acknowledged many of them — supporting local farms, access to health care, public transportation and promoting safe forestry practices. She cares about the people of rural Lane County.

We need a change from the status quo, someone who doesn't just represent the corporate desires but actually the regular folk.

Vote for Nora Kent for West Lane County Commissioner.

*Tonia Blum
Walton*

THE MINDY PROJECT

Over the past several years EWEB has made many important decisions to improve service and manage costs. We re-negotiated our Carmen Smith Dam relicensing plan, saving millions while still providing fish passage. We revised our emergency water source plan and are now working with 4J on an innovative neighborhood approach. We sold a hydroelectric dam in Idaho. We took advantage of low borrowing rates to refinance our debt.

Our new general manager promises even more to come.

These successes require a high level of trust and alignment between and amongst the EWEB board and management. We work through difficult, sometimes painful trade-offs. We compromise to balance our goals and values. We have great momentum right now.

I ask you to help us sustain it by voting for Mindy Schlossberg for the at-large EWEB seat. She's smart and hard working. She's committed to fiscal and environmental responsibility. She focuses on the big

Zach Mulholland, who has done extensive work locally to mitigate these changes, running for the EWEB board.

Mulholland worked to assist the city of Eugene to pass a Climate Recovery Ordinance in order to reach its future climate reduction goals. Currently, he is structuring with council a home energy score policy, and he has been a pro environmental lobbyist in Salem supporting the Clean Energy Jobs Bill.

If elected to the EWEB board, he would like to establish an electric vehicle and rooftop solar incentive plan, and motivate customers to use more carbon friendly electrical appliances.

Mulholland is a member of the Sustainability Commission and is chairing a subcommittee to study the environmental impacts of the proposed EWEB Riverfront Redevelopment Project and the University of Oregon North Campus Plan. His commitment to the community and environmental preservation is foremost.

We all need to continue the campaign to cleaner energy sources for current and future generations. I urge you to vote for Zach Mulholland for EWEB at-large commissioner May 15.

*Jim Neu
Eugene*

CITY'S SMOKE AND MIRRORS

Someone pointed out to me that they hadn't seen anything from the supporters of the City Council's so-called "auditor lite" initiative. I couldn't help but agree.

I have seen a lot from the supporters of Measure 20-283, the citizens' initiative for an elected, independent auditor, but aside from a few garish yard signs intended to scare people from voting for any auditor, nothing from the other side.

Why so mum? I know a lot of people think the City Council's competing initiative is just a cynical attempt to split the vote and destroy the citizens' auditor plan, thus preserving the status quo. The actions of the supporters of the city's proposal are making me suspect that this is correct.

The city's proposal is just smoke and

mirrors. Vote No on that, and vote Yes on Ballot measure 20-283. It's a worthy proposal for an elected independent auditor that will provide effective checks and balances that have long been sorely lacking.

*Ed Moye
Eugene*

WILD FOR WILDE

My father is a veteran. Although Oregon State Representative candidate Marty Wilde is a couple decades younger, he and my dad have a lot in common. They both grew up on public assistance and turned that public generosity into a lifelong passion for community service.

In the coming months, you're going to hear a lot about Wilde: prosecuting sexual assault cases in the military, advocating in Salem for education and health care, serving on the police commission and as the executive director of Lane County Medical Society. But that's not why I'm voting for him.

I'm voting for Wilde because of his quiet service at Egan Warming Center, keeping watch overnight or cooking breakfast in the morning.

I'm voting for him because he consistently uses his voice to empower folks who have less privilege than he does.

I'm voting for him because I've seen first-hand the empathy, intelligence and experience he brings to everything he does. And I know that when he gets to Salem, he'll cast his vote for us.

This May, House District 11 will be choosing Phil Barnhart's replacement and I urge you to vote for Marty Wilde. And go to wildefororegon.com and volunteer your time or money. That's what I'm doing.

*Sean Shivers
Eugene*

MAKING AMERICA FUCKED AGAIN

I had a meeting with my accountant on Saturday and she informed me that my taxes will go up by \$7,000 next year. It seems I've lost my trucker allowance and gained the new \$6,000 general deduction. Gee,

picture. And she works well with others.

Steve Mital
Eugene

SNAP TO IT

Not surprised to hear there was an uproar when the *Eugene Weekly* stopped being distributed in Corvallis and Albany ("EW Returns to Corvallis and Albany," 4/12). In addition to being a good place to find cultural events, EW provides an excellent format for conversations about the area, the state and, indeed, the world.

For example, the current attempt in Congress to increase hunger by cuts to the SNAP program (formerly food stamps). With 1 in 8 Americans struggling to put food on the table and 1 in 5 children living in poverty, this is the opposite direction of where we need to go.

Let's ask those who represent us in Congress to fully fund the SNAP program and then move on to end the causes of hunger in the world's richest country. Thanks to the *Weekly* for providing this forum to ensure our voices are heard, and for returning distribution to Corvallis (where my friends live) and Albany.

Willie Dickerson
Snohomish, Wash.

QUALIFIED CANDIDATES

I've worked closely with EWEB candidate Zach Mulholland for more than four years crafting the 2019 Clean Energy Jobs Bill for Oregon. I'm always struck by how knowledgeable Mulholland is with the

complexities of cap-and-invest, working with legislators to understand the larger picture and how these programs can help all Oregonians.

Mulholland founded Divest UO, was vice-chair of OSPIRG and currently is on Eugene Sustainability Commission — and he's a clean energy lobbyist. He knows people and how things work in Salem. He would be a strong leader for the energy transition work necessary at EWEB.

Raised in rural Oregon, candidate for Dist. 11 Kimberly Koops may be young, but she has plenty of legal and political experience as a law student, legislative intern for Senator Merkley, aide to Congresswoman Bonamici and a fellow for Ron Wyden.

Koops' well-rounded résumé should fill Representative Phil Barnhart's big shoes nicely! "Youthful exuberance?" Yes we can! Sorry, Marty Wilde, but you lack any real government experience.

Robin Bloomgarden
Eugene

ALL FOR SCHLOSSBERG

I am voting for Mindy Schlossberg for the at-large position on the EWEB board.

The EWEB board is very important because the decisions it makes have a huge impact on the lives of people who live in our community and on the health of our local environment and the quality of our lives. Schlossberg has a strong commitment to environmental and fiscal responsibility including reducing our carbon foot-

print, and water and watershed protection.

She has a strong commitment to helping families in our community who have limited resources and need affordable housing and utilities. We need a strong leader on the EWEB board, one who can see the big picture and provide strategic guidance to achieve accountability and someone who will work hard to make good things happen.

We need a person who can listen to others and understand various points of view. We need someone who can work well with others to come up with practical solutions that achieve our shared goals and reflect our shared values.

Schlossberg has these qualities; she is a strong leader, she is a great communicator and she demonstrates solid values of accountability, fairness and sustainability. Mindy is the best candidate for EWEB commissioner.

Judy Newman
Eugene

BOOK RECOMMENDATION

In the April 5 edition of the *Eugene Weekly* under the Slant column you recommended the book *We Were the Lucky Ones*. I hope you will list one more book that I read not long (and will never forget) ago. It should be required reading for every young American (and old ones, too!).

The reader may well ponder his own patriotism after reading; indeed, his heart will soar, as mine did, for the author and his family. That book is *An American Fam-*

ily

by Khizr Khan.
David Heying
Eugene

THE PARTY LINE

Any elected official who votes a straight party line is violating: their oath of office; the state and federal constitutions; any and all rules of ethics; their conscience; common sense; the morals of any civilized society; their "contract" with their constituents (Continuing Violation Doctrine).

They are also undermining and eventually destroying the checks and balances of our government, as well the two-party political systems. (Perhaps it's time for this country to try the multi-party system?)

Perhaps continually voting a party line constitutes discrimination per se? If one votes the party line, it would be impossible to represent all the people and therefore impossible to do what is best for the United States of America.

If the voters follow the lead of their elected officials and vote a party line, the people will turn into obedient robots. Then what?

Frank Skipton
Springfield

WILDE ABOUT EDUCATION

As a newly retired elementary school teacher, I have seen the student behaviors escalate dramatically over the years. I believe the students are acting out due to classroom size, where it can be difficult to get their needs met by a teacher who needs

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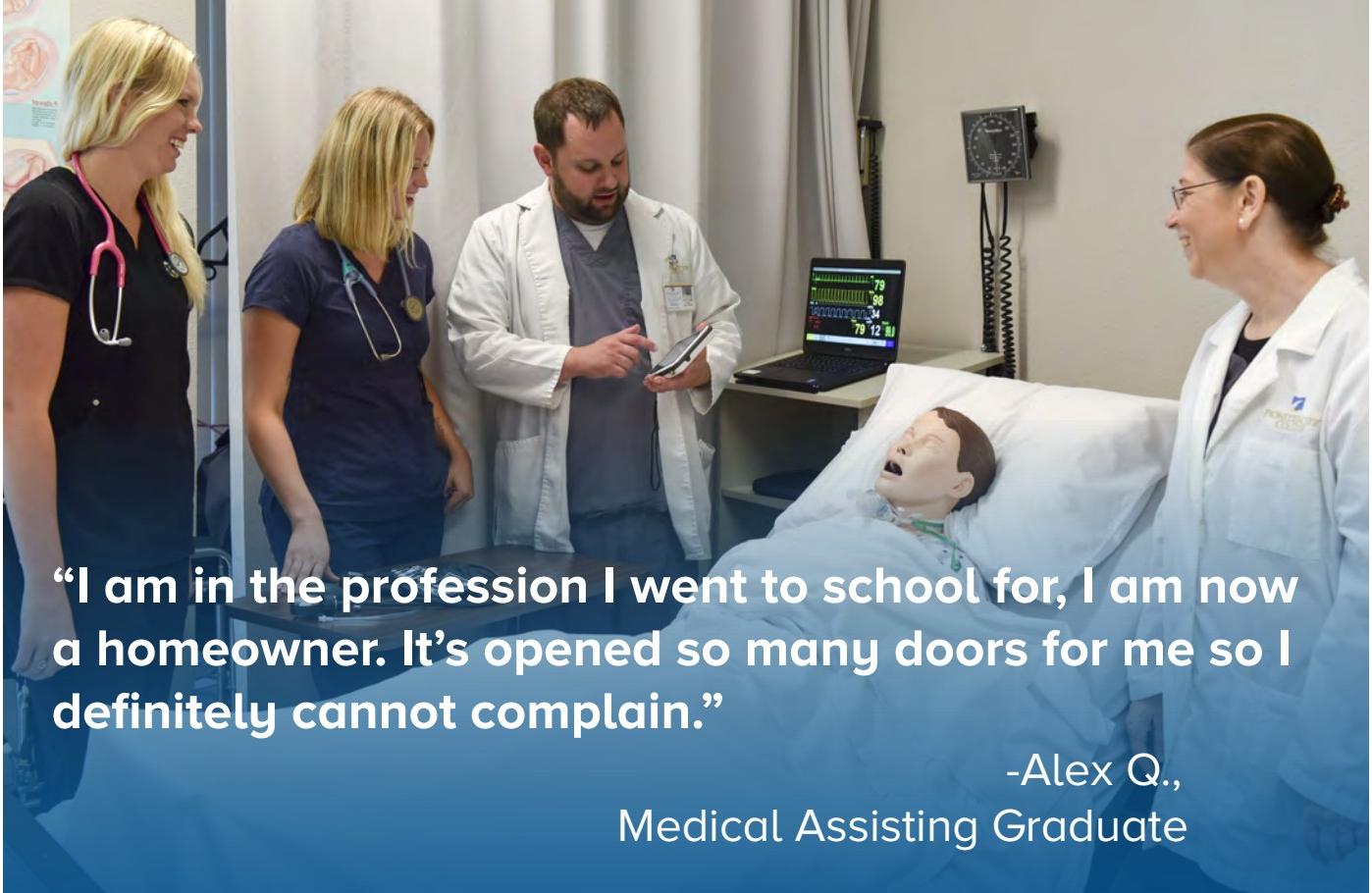


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LETTERS

to enforce classroom management in order to keep those test scores up.

Teachers and students need opportunities to build relationships in a loving environment that is not overcrowded. When behaviors become unsafe to the group, schools need to provide counselors, psychologists and space in the building to work with these students.

Oregon currently has the third-worst graduation rate in the nation! If this is something you want to see addressed in the coming future, please vote for Marty Wilde as Democrat for State Representative. He has children in our local public schools, has been an active member of their PTO and sees first-hand how schools are in need.

Wilde plans to make better funding for state education a top priority and believes we are under-funding education by at least a billion dollars per year.

Please support the candidates who support our schools and our future.

*Susan Kay Byerley
Eugene*

KEEP ENERGY CLEAN

I am responding to the article "The Nuclear Option" the *Eugene Weekly* published 3/29. Calder writes that clean energy such as wind and solar is inefficient and too expensive. I counter that it is not true.

Clean energy provided more electricity than nuclear power did in the U.S. this year. Clean energy's output has increased steadily by 21 percent while nuclear energy's output has dropped by 2.9 percent. According to Bloomberg New Energy Finance, the majority of America's nuclear reactors are losing about \$2.9 billion annually, as opposed to clean energy increasing profits gradually.

Without cleanup cost, clean energy is less expensive to build. Once the setup of clean energy sources is covered, it can quickly begin to pay for itself. Besides, the cost of clean energy is now falling fast and its cost will drop significantly by 2020, making it less expensive than fossil fuel or

nuclear energy.

On the other hand, nuclear energy takes longer to build and costs more than clean energy. Also, there will be potential cleanup cost from nuclear incidents. Japan's government already spent more than \$100 billion, and will exceed \$300 billion more collecting the pile of radioactive waste, which cleanup operations could take up to 40 years.

I would ask you: Continuous financial loss from nuclear plants is more efficient? Tremendous cost to build nuclear plants and operate cleanup process is less expensive than clean energy?

In my opinion, nuclear energy is not the proper alternative to fossil fuel at all.

*Mina Moon
Eugene*

HEALTH CARE FOR ALL

Did you know Physicians for a National Health Program (PNHP) is a nonprofit research and educational organization of 20,000 physicians, medical students and health professionals who support single-payer national health insurance?

These people are our country's caregivers laboring in hospitals and clinics in a system that all too often rewards the bean counters and neglects the plight of families finding themselves facing medical bankruptcy.

While PNHP has its sights set on a national plan for single-payer health care in the U.S., there are at least 20 states delving into creating a state version that does away with needless insurance industry involvement and profit taking.

Oregon is one of those states. Its energetic organization, Health Care for All Oregon is pointing toward 2020 to get out the vote for a citizen-generated ballot measure creating a comprehensive, equitable, affordable, publicly funded, high-quality, universal health care system serving everyone in Oregon and eventually the U.S.

It's high time for a change. Let it begin here! Contact HCAO.org

*Stuart Henderson
Florence*

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Latino Students: What Matters

A Q&A WITH LCC'S JIM GARCÍA

Jim García is the Chicano/Latino Student Program Coordinator at Lane Community College. For more than 39 years, he has worked with and advocated for K-16 Latino students and families. He is the co-founder of the Ganas middle school mentorship program in 4J (now in its 20th year), and the co-founder of the Puertas Abiertas Leadership Academy at LCC (now in its 15th year). García teaches Chicano/Latino leadership classes at LCC and in local high schools and is the recipient of the 2000 National Association for Chicana and Chicano Studies Community Service Award.

CAPE asked García for his perspective on the meaning and experience of education for Latino students and families.

Based on your years of work with Latino students, what are their greatest hopes and desires for education?

These students want to do the right thing, not only for themselves, but for others. Latino students are always concerned with their dedicated and hard-working immediate and extended family members. Latino parents are working one or two jobs to make sure that there is a better future for their children. Their children want to honor that.

What could be done better to further Latino student academic success?

As educators, we need to know the unique stories of Latino students and families that we serve. Based on that knowledge, our role is to provide a curriculum and educational policies that create an environment of academic success. Programs like Ganas at Kelly Middle School and the Puertas Abiertas Leadership Academy at Lane Community College are examples in our community for creating such environments.

No Child Left Behind and other federal and state



legislation promote standardized curriculum and testing as the key to improving equity in our schools. Has this “corporate model” succeeded?

These efforts arise from political systems, rather than from sound, real-world research. My first questions are, “Who was at the table?” and “Whose story is defining these ideas of testing, equity and curriculum?” For example, in my work with K-12 Latino students, they do not see their knowledge, learning styles or experiences reflected in these tests or the curriculum that the tests are based on.

In your experience, what has been the effect of standardized testing on Latino students and what do you suggest?

It is another layer of policy that is detrimental to Latino student schooling experiences and creates a sense of a self-fulfilling prophecy of doubt as to their worth in society. Assessment measures should

be created that are responsive to the realities and diversity of Latino experiences — and all students’ life stories.

Policy makers say that the opt-out movement is primarily for white middle- and upper-class people and that other demographic groups are supportive of mandatory testing. Do you agree?

One of the challenges I notice in working with Latino families is the accessibility of information about school policies and options, and the way they are disseminated. If the information is culturally biased and doesn’t reflect your culture, your opportunities for action are very diminished.

You spend much of your time working with Latino LCC and high school students. What is their main message about what works and what doesn’t work?

What I hear is that they are being treated as a “Latino” but not as a student, not as a member of the student body or not one who should be in an AP class. They are multi-faceted people who live a “Spanglish” experience not only with language, but with conflicting cultural worlds. They detest being “single storied” by anyone. They want to have the sovereignty of being who they are as a person, and not as a representative of a single group.

If you had one message to give to education policy makers, what would it be?

Get to know your students in the building, in their classrooms, in your district and get to know their families. Be willing to address your “single story” paradigm. Be willing to reveal yourself as a person, and then act upon the “concealed stories” of your students and their families.▪

Community Alliance for Public Education’s mission is to “to defend public education from the damaging practices of ‘reformers’ and corporate forces.” CAPE meets the first, third and fourth Wednesdays at Perugino. The website is oregoncape.org.

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NEWS

BY MEERAH POWELL

TIMBER SALE TROUBLES LOCAL ENVIRONMENTALISTS

Local organizations oppose timber project near Cottage Grove that will cut down old growth and harm wildlife

Last year, the U.S. Forest Service auctioned off timber outside Cottage Grove. Local organizations concerned about protecting both old-growth trees and animal habitats within them are gearing up to take action, both legal and otherwise, against the logging project.

Environmentalists are specifically concerned with protecting a native species of small rodent called the red tree vole — an animal crucial to keeping the area's forest ecosystem intact.

The USFS auctioned off two timber sites within its Quartz Integrated Project area, about 22 miles outside of Cottage Grove in the Umpqua National Forest. Rosboro Company at \$770,280 was the highest bidder for the first section of forestland, and Swanson Group Manufacturing was the highest bidder for the second section at \$555,370.20, according to Forest Service documents.

The USFS's decision notice says Quartz will consist of commercial thinning approximately 847 acres of tree stands 45 to 130 years old. The notice states, "Harvest systems will include roughly 69 percent skyline logging, 26 percent helicopter logging and 5 percent ground based logging."

According to the Forest Service, the project "is designed to improve stand health and diversity, improve fire resiliency, provide forest products, and maintain/restore meadow and aquatic habitats."

Legal director Nick Cady of Cascadia Wildlands, a local environmental nonprofit, says logging will not only eliminate old-growth trees in the area but also harm the animals who inhabit them.

"This sale originally raised some warning flags with us because it targeted some older, never-been-logged species

of trees," Cady says. He says this area is also a prime habitat for the red tree vole.

Slightly smaller than but with similar looks to a hamster, the red tree vole is a "near threatened" species with its biggest threat being "loss of preferred old-growth forest habitat and forest fragmentation by clearcutting practices," according to the International Union for Conservation of Nature and Natural Resources (IUCN) Red List of Threatened Species.

The red tree vole is also a major food source for the northern spotted owl, which is listed as threatened under the U.S. Endangered Species Act.

The USFS "initially surveyed for red tree voles in 2013 and identified one inactive nest," says Christine Plourde, acting public affairs officer of the USFS Umpqua National Forest.

However, the all-volunteer citizen group Northwest Ecosystem Survey Team (NEST) re-surveyed the area and over the next three years "documented 70 red tree vole nests, all within harvest units," says Reed Wilson, a founder and leader of NEST.

"Several nest sites were identified through these surveys and the data was incorporated into the project analysis and ultimately the Quartz Integrated Resource Project Decision Notice," Plourde says.

Even with this new survey information from NEST, the Forest Service designated the site "non-high priority," stating that the red tree vole population in the area, now confirmed to be active, would not be harmed by the project.

Non-high priority sites are deemed to not need protection against logging and other habitat changes, as part of the Northwest Forest Plan's Survey and Manage program.

The Cottage Grove Ranger District's Environmental

Assessment of the project site states that negative effects of the logging will be "minor and temporary," and therefore will be "immeasurable/undetectable" on the red tree vole.

"They just kind of completely flipped their story and that's generally illegal for the Forest Service to do," Cascadia Wildlands' Cady says.

He says that Cascadia Wildlands is currently considering legal action against the Forest Service.

Local grassroots action organization Cascadia Forest Defenders (CFD) is looking to take a more physical stance against the Quartz Integration Project.

"We are going to do our best to stop any work from being done on this through various direct action means," says CFD member Cooper Otte. "And that kind of depends on what they try to do."

CFD regularly hosts trainings on direct action and environmental and social justice. Otte says the group is holding a "climb camp" near the Quartz project.

"We're going to have a climbing training camp out there April 23 to 29," Otte says. "So, that's just inviting a lot of people who are either new to climbing or direct action or just want to practice some skills, and we're going to be in that immediate area where the Quartz project is."

Otte says anyone from the public is invited and can sign up or get more information by emailing forestdefense-now@gmail.com.

For the Swanson Group's timber, "the current operating plan includes ongoing road work this summer with harvest activities beginning this fall," says USFS's Plourde. For Rosboro Company, Plourde says, "The current operating plan only involves road work this summer." Timing is subject to change for both. ■

LANE COUNTY AREA SPRAY INFORMATION

• **Weyerhaeuser Company**, 541-744-4600, plans to aerially spray 152.3 acres west and southeast of Cottage Grove with glyphosate, clopyralid, atrazine, hexazinone, 2,4-D, Conquer, Foam Buster and/or Grounded. See ODF notification 2018-771-05126, call Tim Meehan at 541-726-3588 with questions.

• **Weyerhaeuser**, 541-746-2511, plans to aerially spray 374.1 acres west of Whittaker Creek and south in Douglas County with clopyralid, hexazinone, sulfometuron methyl and/or Foam Buster. See ODF notification 2018-781-05376, call Quincy Coons at 541-997-8713 with questions.

• **Weyerhaeuser**, 541-746-2511, plans to aerially spray 482.7 acres in west Lane County with clopyralid, hexazinone, Foam Buster and/or Crosshair. See ODF notifications 2018-781-05377,

-05378, -05379, -05381, -05382, -05383, -05384, -05386, call Robin Bieseker at 541-935-2283 with questions.

• **Transition Management**, 541-521-5897, plans to spray 104.2 acres east of Gillespie Corners with 2,4-D, atrazine, clopyralid, glyphosate, imazapyr, hexazinone, triclopyr, MSO Concentrate and/or Grounded. See ODF notification 2018-781-05208, call Brian Peterson at 541-935-2283 with questions.

• **Paul Schroder**, 541-434-9090, plans to hire Strata Forestry, 541-726-

0845, to spray 56.8 acres south of Fox Hollow Rd with sulfometuron methyl, hexazinone, triclopyr, clopyralid and/or MSO Concentrate. See ODF notification 2018-781-05672.

• **W.E. McArthur & Assoc.**, 541-344-0765, plans to hire Strata Forestry, 541-726-0845, to spray 68.0 acres near Fall Creek with Westar. See ODF notification 2018-771-05566, call Tim Meehan at 541-726-3588 with questions.

Compiled by Gary Hale, Forestland Dwellers



HAPPENING ON PEOPLE

BY PAUL NEEVEL

ROSCOE CARON

"The Latino immigrant story resonates for me," says Roscoe Caron, who grew up among French Canadian immigrants in Manchester, New Hampshire. "My grandparents were textile mill workers." Caron went to a Catholic school through eighth grade; half the day was taught in French and half in English. He started college at Superior State University in Wisconsin, then spent a year at Ohio State before moving to Eugene in 1972. "When I got here, I thought, 'OK, I'm home,'" he recalls. A year later he joined the Hoedads Reforestation Cooperative. "We worked in every state west of the Rockies, except Alaska," he says. "We grew to over 300 workers in the late '70s. I became Hoedads president in '82-'83, right when the Reagan recession happened." Caron returned to college at the UO to become a teacher and graduated in 1986. He taught middle school in Junction City, then

in Eugene's Jefferson, Kennedy and Kelly middle schools until he retired in 2010. In 1996, he and his tequila-drinking and garage-band buddy Jim Garcia, then faculty advisor to MEChA (the Latino student union) at the UO, launched Ganas, an after-school program that brings MEChA members to middle school twice a week to help Latino students with homework and to have some fun. "Ganas has been going for 22 years," he notes. "It's been the incubator for a lot of college students going into teaching." More recently, Caron has invested his time and energy in CAPE (Community Alliance for Public Education), a local advocacy group that challenges the prevailing corporate model of standardized teaching and testing. "Oregon is now in its second year of standardized testing for kindergartners," he says. "We're promoting opt-out." Learn about CAPE meetings and events on the CAPE Facebook page.

SLANT

• The Friday the 13th auditor forum at the City Club of Eugene was not as civil as most City Club meetings. Bonnie Bettman McCornack spoke for the elected, independent auditor, and Josh Skov advocated for the City Council-appointed auditor before a full house. By the end of the forum, we harked back to an earlier City Club statement by Councilor Mike Clark. He said the council appointed measure, 20-287, is a "cynical measure" to kill the elected auditor, measure 20-283. We'll see if it succeeds on May 15.

• Speaking of uncivil politics: Chill out Dems. It feels like the Trump effect is hitting the local progressives as they attack each other and slip anonymous "news tips" (let's call it opposition research) under EW's door. We

love a good news tip, but play fair kids, OK? After the primary, the Democrats need to work together this November and down the road.

• What we're reading: Gerald Murnane's *Stream System* (Farrar, Straus and Giroux). The Australian writer, slightly but increasingly known in the U.S., might be the next winner of the Nobel Prize for Literature, muses a recent article in *The New York Times*. Murnane, 79, lives in the tiny town of Goroke, a town of 600 about a four-hour drive west of Melbourne; he once said he's never touched a computer or cell phone, working instead on a manual typewriter. His dozen-plus books interweave fiction and autobiography, memory and imagination in unsettlingly wonderful ways. Teju Cole calls Murnane "a genius on the level of Beckett."

• How ironic that the **\$559,000 a year pension paid to former UO football coach and athletic director Mike Bellotti** is part of a program thatulti-



mately limits physical education and extracurricular sports to Oregon kids. And that the \$309,437 yearly pension paid to former Lane Community College President Mary Spilde ultimately affects the education offered to these

same Oregon kids. There is something terribly wrong with the PERS picture, as the national media is pointing out.

• It's not just Oregonians caught up in revisiting the crazy times in **Antelope, Oregon, with the Bhagwan Shree Rajneesh**. Discussions of the Netflix doc *Wild, Wild Country* have been the center of water cooler conversation both physical and virtual lately. Even if you haven't binge-watched all six episodes, the latest Saturday Night Live skit gets to the WTF at heart of as Rajneeshpuram and its events from attempted murder to bioterror attacks (you'll never look at a salad bar the same way again). Even the Style section of *The New York Times* is talking about the Netflix docu-series. On April 12, a pink and red sweater was pictured with the words: "And as striking as the hues were in the Oregon backcountry, they're statement-making on New York streets." Nothing delights our geeky hearts like excitement over documentary!

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD.
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ACTING ON HEMP

Ron Wyden and Jeff Merkley push for legalizing pot's relative

Ever sat around, smoked a bowl and, as your high mellowed you out, decided maybe that dude you've been arguing with isn't so bad after all?

Hemp, marijuana's sober cousin, can apparently have that same effect on politicians, without the high. On April 12 (in plenty of time for 4/20) Republican Senate Majority Leader Mitch McConnell of Kentucky teamed up with Oregon senators Ron Wyden and Jeff Merkley to introduce The Hemp Farming Act of 2018.

Often at odds over policy, the three politicians came together for the bipartisan S. 2667, which would legalize the cultivation of industrial hemp and would remove it from its classification as a Schedule I drug.

On a federal level, hemp and marijuana are not distinguished from one another. Hemp currently sits on the list of controlled substances with heroin and ecstasy, Wyden tells *Eugene Weekly*.

"It's an outdated policy," he says, "and defies common sense."

He adds that if you are smoking hemp, "it's a waste of your time and lighter fluid." Hemp has less than one

percent tetrahydrocannabinol (THC), which is the part that gets you high.

The Hemp Act builds on some of the gains for cannabis sativa in the 2014 Farm Bill, which included a provision allowing states to develop industrial hemp pilot projects for research purposes. Wyden, McConnell and Merkley also worked together on that bill.

Wyden says he was compelled to pursue hemp legalization after a shopping trip with his wife to a Portland Costco, where he saw hemp hearts for sale. Hemp hearts are the edible inside of hemp seed, and Wyden says the package touted their benefits — a good source of proteins, good for one's blood pressure and "a parade of good health traits," the senator says, but not grown in Oregon or anywhere else in the country. Oregon does have some laws allowing for industrial hemp production.

"If you can buy it at a supermarket in Oregon, you should be able to grow it in Oregon," Wyden says. "Farmers in China are laughing all the way to the bank."

High Times Magazine, citing the *South China Morning Post*, reported in 2017 that "a small number of Chinese

provinces, including Heilongjiang, near the Russian border, and Yunnan to the south, now make up nearly half of the world's legal hemp cultivation."

According to Wyden, American farmers have been pushing for hemp legalization "and have been for some time."

The Hemp Act would also advance research opportunities, according to the Hemp Industries Association, which says that "passage of S. 2667 will affirm the uses of hemp products, which are non-intoxicating, and open the door to research opportunities in the sector of CBD and animal product applications, and beyond."

CBD is short for cannabidiol, which has shown promise as a treatment for children with seizures. And Colorado State's Veterinary Teaching hospital is currently enrolling dogs in a study on the "efficacy of cannabidiol for the treatment of epilepsy in dogs." CBD does not get you high.

Wyden says he will push hard to get the Hemp Act added to this year's Farm Bill. He says farmers see hemp's illegality as anti-famer, anti-jobs, anti-business and anti-common sense. ■

ACTIVIST ALERT

• St. Vincent de Paul Society of Lane County's **Metamorphose: Up-cycle Fashion Show** is Saturday April 21. The day of environmental competitions, activities for adults and kids, seminars, entertainment, vendors and more, begins at noon and ends at 9 pm. Organizers say, "The Metamorphose competition, along with the BRING and MECCA events, raises public awareness of the potential for creative reuse of salvaged materials." The fashion show itself and awards ceremony begins at 6 pm. Former TV anchor and seemingly obsessive self-videoographer Rick Dancer will judge along with Mitra DeMirza, SVdP's resident artist, designer of its signature ENVIA fashion line and founder of Metamorphose. All events are free from noon to 5 pm. Admission to the fashion show is \$6 for adults and \$4 for children and seniors.

• Local author and harpist **Mary**

DeMocker celebrates the release of her new book, *The Parents' Guide to Climate Revolution: 100 Ways to Build a Fossil-Free Future, Raise Empowered Kids, and Still Get a Good Night's Sleep* with a foreword by Bill McKibben at 6:30 pm Thursday, April 19, at Tsunami Books, 2585 Willamette. Democker says, "I've lived in Eugene 30 years, am an alum of the UO music school, have a kid in the local high school, co-founded a thriving climate recovery organization (350 Eugene) and am releasing a book on the eve of Earth Week that has been endorsed by some of the top climate champions on the planet."

• Also on Saturday, April 21, is the **Eugene Family YMCA Healthy Kids Day** offering "pickleball, an obstacle course, swimming, educational activities, healthy food booths, give-a-ways, raffle prizes and valet

bike parking to motivate and inspire families to develop healthy routines throughout the year." The Y says, "This year's event, which falls on Earth Day, will promote bike safety and awareness with bike registration, helmet fittings and more. The event runs 10 am to noon at 2055 Patterson Street; parking is available across the street at South Eugene High School."

• **350 Eugene and Community Rights Lane County are offering Decolonizing Our Activism** 6 pm, Thursday, April 26, at First United Methodist Church, 1376 Olive Street. The workshop will "explore how to be a good ally and form partnerships with the traditional stewards of this land. We must break the chain of colonial oppression of Native Americans," according to 350 Eugene. It will be presented by Sweetwater Nannauk

of Idle No More Washington. Registration and details at world.350.org/eugene.

• Local sustainability efforts will be highlighted at the **Corvallis Sustainability Coalition's** quarterly gathering noon to 1:30 pm Friday, April 27, at the Corvallis-Benton County Public Library. The gathering features presentations by Brad Attig of Corvallis Foundry, Kerstin Colón of Corvallis Multicultural Literacy Center and Erik Swartzendruber of the Willamette Valley Regenerative Landscaping Coalition, highlighting what their organizations are doing to help create a sustainable community. There will also be a presentation by David Eckert, leader of the Sustainability Coalition's Water Action Team, about the team's current projects, including the upcoming Lamprey Creek Tour.

SPRINGFIELD FEELS THE BERN(EY)

Joe Berney challenges longtime Springfield politician Sid Leiken for county commission seat

Who knew there would be so much excitement in a county commissioner campaign? But somehow Joe Berney drums up support like another politician whose name sounds a lot like his.

Berney and his campaign volunteers have knocked on more than 7,000 doors and set up 300 yard signs all throughout the city. The enthusiasm continues when he meets voters, who he says are excited for someone to finally take Sid Leiken off the District 2 County Commissioner seat, representing Springfield.

"On the basis of knocking on the doors, we're hearing 'We'll vote for anyone but Sid,'" he says. "We've met people that go to church with him who strongly don't like him."

Berney retired about 13 months ago after running his business, ReNewAll, which worked toward securing financing for more than \$120 million in clean energy construction projects. But rather than just settling into retirement, he knew that there were many reasons to run for commissioner.

One thing in particular stuck with him. He saw Leiken as a representative of things that are going wrong locally and nationally.

Berney will face off against the longtime Springfield-based politician in the May 15 primary election.

Leiken, who's served 20 years in local politics, started his political career as a city councilor, then served as mayor of Springfield and is now commissioner. He's previously sought higher positions and failed. This includes running for secretary of state in 2016 and challenging Rep. Peter DeFazio in 2010.

Leiken dropped out of the congressional race after getting in trouble for paying campaign funds to his mother to conduct a poll that never happened.

Berney says these attempts to climb the political ladder show that Leiken prefers political office to public service.

"He's using the county commissioner as leverage for higher office," Berney says. "I'm looking at it as, 'That's it.'"

What drives Berney is thinking of what could happen

if he were elected. He says the county misuses its tools, which include deferred tax payments, low-interest loans and grants. The result is the county wastes time investing in large corporations that abuse these tools. He instead wants to use them to influence development from local talent.

"I have a much longer background in economic development that's more real than Mr. Leiken's, so I'm going to suggest the majority of those tools to help local entrepreneurs expand local businesses that are committed to the community," he says. "We're going to have brain drain if we don't have that approach, and we'll get far more of a multiplier of dollars moving through the economy."

Berney has received high praise for his dedication to serving the community. In 2008, Berney, a graduate of the University of California, Santa Cruz — making him one of three UCSC Banana Slugs in the county race this year — received the Distinguished Social Sciences Alumni Award from his alma mater's Division of Social Sciences for making major impacts in education, labor and social justice.

Berney is humble about the award, saying he only brings it up because he's running for office. A brief snapshot of his background, though, shows that it's no surprise he received the award.

He's served in the Carter administration as assistant director of Community Services Administration, launched an agricultural training program in Watsonville, California, and founded Networking for Youth, a Lane County-based program that directed the area's youth to local services — just to name a few.

Leiken's campaign website says he was born to a family who owned timber and development companies. That makes sense when looking at his contribution list, which is a stark contrast to Berney's.

Just in 2018, Leiken received support from the timber and development industries. This includes \$2,000 from Vernon Egge of Coburg Rock Quarry, \$2,500 from Seneca Jones Timber Company, \$5,000 from Edward King of King Estate and \$2,500 from John Murphy and \$2,500

from Chrissy Murphy of Murphy Plywood.

In November 2017, Leiken also received \$10,000 from McDougal Bros Investments.

On the other hand, Berney has received sizeable contributions from unions — including Lane County Public Works Association 626, AFSCME Local 1724 and Iron Workers District Council of the Pacific Northwest.

Berney has received more than \$60,000 from statewide unions, according to the Oregon Secretary of State campaign activity website.

The support he's received from labor unions can't dictate his values because they share values, Berney says, whereas Leiken looks the other way when "buttes are being blown up for gravel," a reference to Ed King's Old Hazeldell Quarry project.

"A lot of [unions] are 100 percent into what I'm into: moving into a renewable energy infrastructure," he says. "Organized labor is all about living wages, fair and flexible schedules, hiring locally and benefits. How are they going to affect me since that's what I'm all about, too?"

His endorsements and contributions also represent his ability to act as a bridge and form a coalition of community members with diverse agendas who have not been on the same side of history, he adds. But he's had a history of doing that.

"When I developed the first migrant training center in California, I was working with conservative farm workers. I was working with Teamsters, who were at that time terrible to farmworkers," Berney says. "I don't agree with the traditional idea that there is liberal and conservative. I think there are people who don't know what to do and get ideological and get stuck in the past like Mr. Leiken."

Sure, Leiken has name recognition in Springfield — although Berney says it's getting sour.

But Berney does like that his last name is a homonym with Bernie Sanders. He says that, for the first time in his life, the name Berney has some sort of name recognition. This isn't the first time, however, that Springfield has felt the "Bern." This time, though, it's Joe Berney's campaign. ■

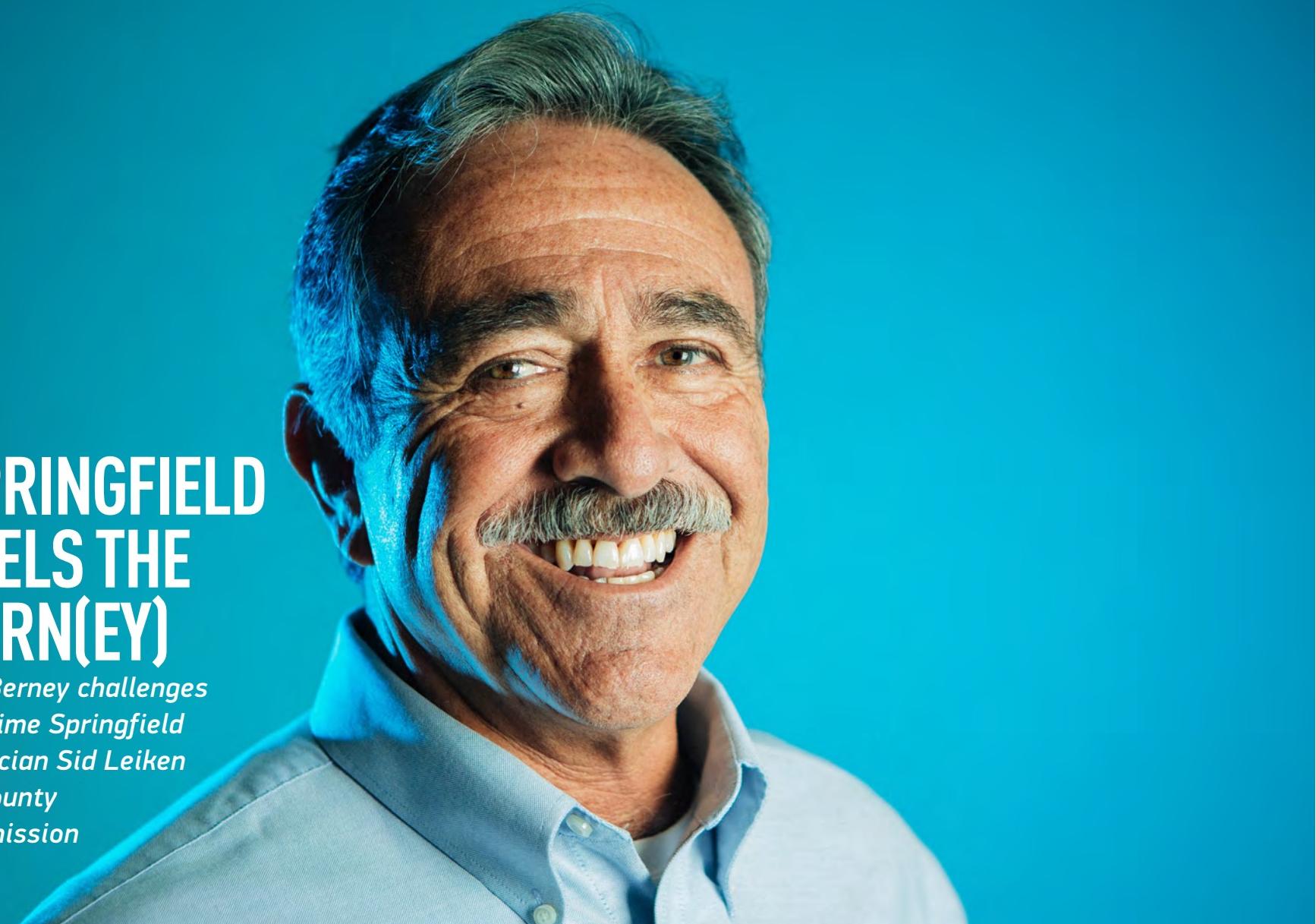


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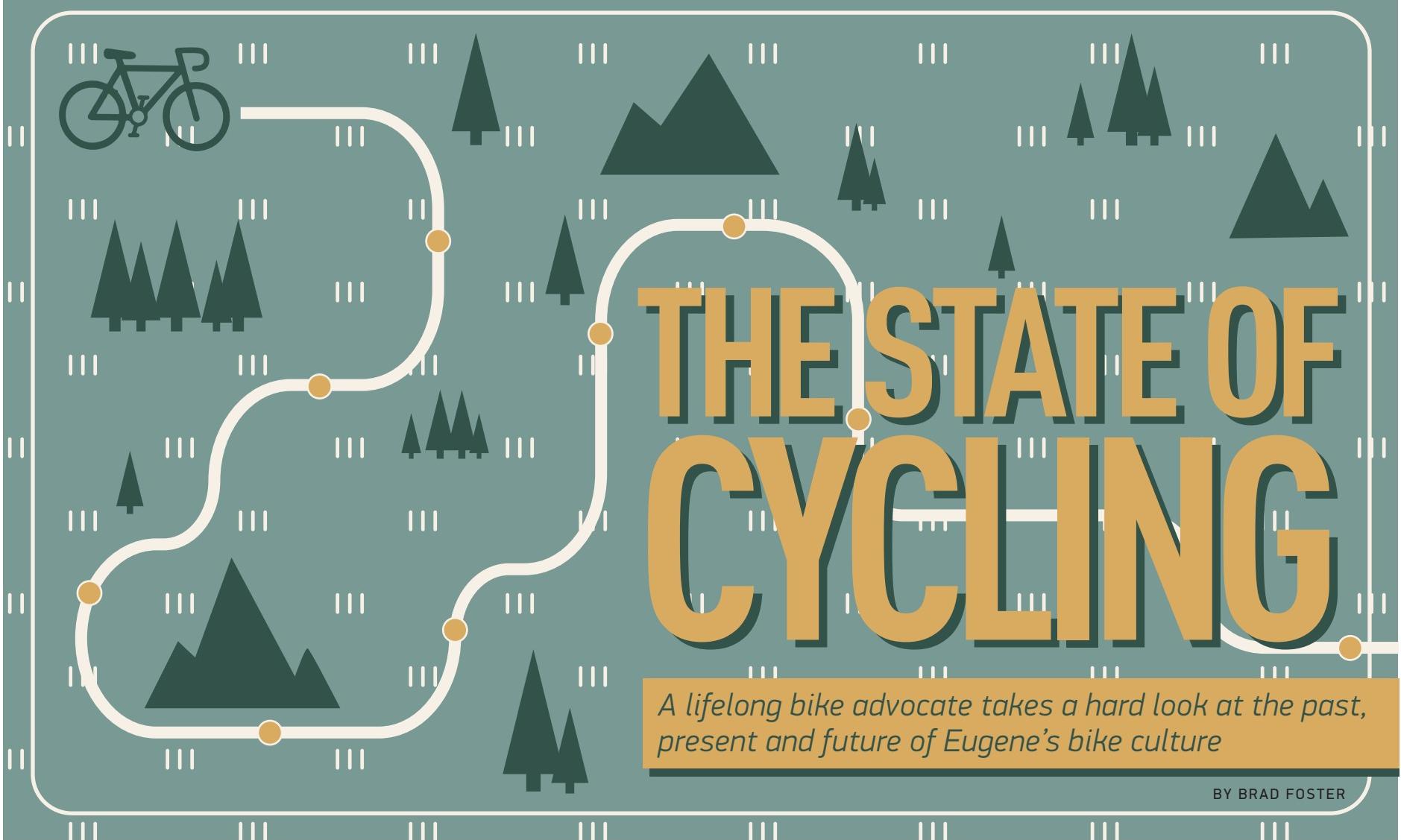
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THE STATE OF CYCLING

A lifelong bike advocate takes a hard look at the past, present and future of Eugene's bike culture

BY BRAD FOSTER

Eugene is a cycling failure and has been for nearly a decade.

How can that be? We have bike lanes and buffered bike lanes. We have bike signals. We have a two-way cycle-track and plans for more. We have shared-lane markings and bike paths.

We have bike thieves.

And we have a bike club that puts on an annual century ride and weekly rides. We have city staff dedicated to putting on bike parties and coordinating all things bikey.

We even have a bike master plan and a city policy of increasing bike use while curtailing car use.

If you look in the right places at the right time, you can even find some people riding bikes in Eugene. Some of them work in traffic planning, and one of them is our city traffic engineer.

How can we be failing? Is this crazy talk?

Sadly, no. Failure is the only valid way to describe the current state of cycling in Eugene.

Before I delve into the nature of this epic failure, we should ask ourselves if it even matters. Why should we care if anyone rides a bike instead of driving?

There are almost too many answers to this question to fit into this space, but allow me to list a few public ills that are reduced or eliminated when people choose to ride a bike: cancer, heart disease, obesity, diabetes, stroke, hypertension, social isolation, road damage, stress and, above all, climate change.

Yes, transportation choices matter — they matter a lot.

THE STATS

Let's examine a few numbers. The federal government is kind enough to regularly send out questionnaires that recipients are required to fill out in full and return or face penalties. This provides annual data called the American Community Survey (ACS).

One of the things measured by the ACS is the mode of travel people use for their commute. Once upon a time, Eugene enjoyed regular increases in cycling's modal share of commuters, peaking in 2009 at 10.8 percent, which represented almost 7,100 of the nearly 62,000 Eugeneans who traveled to work inside the city.

Since that peak, cycling modal share fell by 43 percent to 6.2 percent of all commuters in 2016, which is only 5,000

cyclists amongst the current 76,000 commuters. We added 14,000 commuters and lost more than 2,000 people on bikes.

Like I said, failure.

Is this decline unique to Eugene, or is it a regional phenomenon? Could it just be the weather?

No, it's pretty much a Eugene thing. While Portland did see a couple of recent years with cycling modal shares at 7 percent, it's currently sitting right where it's been for most of the past decade at 6.3 percent.

Benton County, which includes Corvallis, currently boasts a cycling modal share of more than 9 percent, and has seen sizable gains over the past decade.

Eugene is uniquely failing in this region. Even big, bad Seattle hasn't seen losses in bicycle use in spite of its terrain and weather issues.

Why (and why not)?

DANGER

The No. 1 reason people have given on surveys for why they don't ride bikes in this region has always been a perception of danger. Is cycling in Eugene uniquely deadly?

It is true that, compared to the nation as a whole, a higher percentage of road deaths in Eugene are attributable to people on bikes. But when we account for the percentage of people on bikes, Eugene is actually a safer place to ride than the rest of the nation, and by quite a large margin.

Also, the number of people killed annually on our roads for all modes has been pretty constant over the past decade and a half, so there's no correlation between actual danger and our decline in bike riding.

Additionally, unless you're in the habit of riding drunk at night without lights on the wrong side of the road — the so-called "drunk ninja salmon" — you're less likely to be injured or killed on a bike than in a car.

Could a perception of danger be the key? There's no solid data on this, but it is a possibility. I have encountered scores of people who no longer ride bikes because they or someone close to them either had a close call or an actual collision.

One issue is what is sometimes referred to as "winning the door prize," which happens when a car door opens into a cyclist. In fact, San Francisco has found that being doored is the No. 1 cause of cyclist death and injury.



INFRASTRUCTURE

Our primary infrastructure failing as a city is the many miles of bike lanes that put cyclists within range of an opening car door, called the "door-zone bike lane" (DZBL). Very few people know that cyclists do not have to ride in a bike lane that has a hazard, and the door zone is definitely a hazard.

However, it takes a special sort of person to ride along on Crescent Avenue in the travel lane next to the DZBL. (Yes, I'm special, but I don't enjoy it one bit.)

Once one is aware of this threat, it becomes clear that our stated miles of bike lanes are a cruel hoax. A traffic engineer who was very supportive of people riding bikes put many of these lanes in originally. Unfortunately, she wasn't aware of the danger involved.

Worse, Eugene is still putting them in, and is only now becoming aware of their negative impact on cyclists. It's actually a challenge to find a way to get around this city without ending up in a door-zone bike lane.

We have some other bike lane failings. Our roads are severely crowned, with most of the elevation drop coming in the six feet nearest the gutter. That also happens to be where the bike lanes are. This has two negative effects: It causes all

of the road debris to collect in the bike lanes, and it puts car wheels closer to cyclists' heads.

How about those buffered bike lanes the city has been putting in these past few years? Unfortunately, these have mostly gone in by stealing space from the bike lanes, so there's really no net benefit to cyclist safety and, because the white stripes are slippery when wet, it forces cyclists down into the lowest part of the crown.

More on why these aren't all that good an idea later.

So-called cycle-tracks, a category of bike infrastructure favored by our current crop of traffic planners, which include the two-way creation on Alder near the University of Oregon, have some real flaws. The most serious of these flaws becomes apparent if you consider where you look when you drive.

Motorists are trained to scan a very narrow cone in front of them. Cycle-tracks and side-paths are outside that cone at intersections. As a result, the current movement toward so-called separated infrastructure, which isn't separated at intersections and driveways, actually increases the danger of riding a bike.

Buffered bike lanes have this same issue. This is where those stories of "the cyclist came out of nowhere" come from. The cyclist (or skateboarder or runner) was there all along, but was not where motorists were looking.

SOCIAL INFRASTRUCTURE

So why do Northern European countries in which cycling is quite popular have so many cycle-tracks and side-paths? The reason these physical infrastructure creations work there and not here (though even European cities no longer build two-way cycle-tracks) is because of their higher level of social infrastructure.

Licenses to drive in Europe are expensive and difficult to get but easy to lose, while the opposite applies here. They employ a concept known as strict liability, which means motorists are responsible for collisions with cyclists even when the cyclist broke the law.

Traffic law enforcement is generally automated and abundant in Europe, unlike our near-complete lack of enforcement stateside. European societies also have social safety-net features like universal health care, free higher education and universal housing, all of which creates a stronger sense of being one's brother's keeper — making aggressive, entitled or inat-

tentive anti-social driving much less of a problem across the Atlantic.

With Eugene's recent hiring of a new police chief, I feel compelled to comment on the Eugene Police Department's role in our historic decline in cycling.

Seven years ago, near the onset of our biking decline, EPD officer Chris Kilcullen was tragically murdered during a traffic stop on his way home. He was a beloved and dedicated traffic enforcement officer. As a result of both his murder and budget decisions by the city, EPD effectively gave up on traffic law enforcement.

When no one ever gets a citation for even the most egregiously bad driving, motorists quickly develop some pretty bad habits. I'm not saying we ever had great enforcement; I remember EPD Sgt. Derel Schultz telling me he wouldn't cite anyone just for driving in the bike lane unless they crossed it entirely and were driving in the adjacent parking lane.

It is pretty tough to get people onto bikes when they look out at a collection of speeding, redlight-running and otherwise crazy driving.

That loss of police services has also impacted our bike paths. It's difficult to get people to ride when the one part of their ride that should be stress-free feels like running a gauntlet.

Almost every underpass on our bike paths has people living in it. Often the entire bike path is blocked, and at times they have set up structures. Almost every person I know who has ridden frequently on our bike paths has been attacked.

The person who attacked my wife and me on the bike path is now serving seven years in prison for other crimes. I know too many people who have given up on using these paths because of this problem, sometimes going so far as to move away — taking their business and taxes with them.

(POTENTIAL) BIKE CAPITAL OF THE WORLD

Yes, Eugene has that potential, and I say that as a former resident of Davis, California, which had the honor of being exactly that 30 years ago.

I believe Eugeneans who aren't riding bikes are making a huge mistake. Seriously, no one can beat our surroundings for quality cycling. One can take a quick pre-breakfast, lunch or after-work ride over Fox Hollow, with a view of Fern Ridge on one side and the snow-capped Sisters on the other, or venture

out into the unparalleled forestlands, public and private, in the coastal range for an all-day excursion along creeks and rivers.

And if you haven't ridden along Upper Smith River Road or explored Gunter-Alma Road, you're missing out. There's simply too much great cycling to be had locally — more than I could possibly cover here.

For those who think they can't ride because they have too many hills between home and work/shopping, the solution has arrived in the form of e-bikes. If you haven't tried one, go find a shop that sells them and take a test ride. It's like having superpowers.

We have a lot going for us, as those 6 percent who ride can attest. We have the best weather. Our new police chief will likely be given funds to improve enforcement. The city is finally looking at funding a homeless shelter.

Our problems in Eugene are looking solvable at last. I've pointed out a lot of problems, but in spite of those issues we still have 5,000 people on bikes. Once we deal with our defects, I can't see why we can't increase that number by a factor of 10.

I even dare to hope that the city and Lane County will start working together to solve what I often refer to as the doughnut problem.

Inside the city — the "doughnut hole" — it's pretty easy to get around by bike. A bit afield, outside the doughnut, there's great cycling. However, the borders of the city, the dough of the doughnut, have issues.

Examples include Lorane Highway from Crest to McBeth (the only part of that road without a shoulder other than the residential part inside the city); Fox Hollow (issues just inside the city limits and, again, just above the top of South Willamette); and Coburg Road entering the city (dangerously disappearing bike lane).

All of these problems can be rectified with minimal spending.

So how will we know we're back on the right track? We'll know when the majority of our elected officials and upper city management are riding bikes as part of their daily lives.

Currently, no member of the city council has ever even sent a virtue signal by riding a bike to a meeting, so we've got some work to do here. Leaders lead. ■

Brad Foster is a local person on a bike with a keen interest in transportation, climate change and seeing more people on bikes. He is also a retired biochemist and former commercial truck driver.

BUILD IT AND THEY WILL COME

Advocates for separated infrastructure — physically separating bike and car lanes — have been singing this song for decades, but that only works in the movies. Back in 1980, Davis, California, was the celebrated "Bicycling Capital of the World." One could look down a random street in that city at "rush hour" and see hundreds or even a thousand people on bikes, with no cars in sight. It was truly beautiful.

Interestingly, Davis had almost no separated infrastructure.

During the latter part of the 1980s and continuing today, Davis added extensive separated cycling infrastructure. Did this cause even more people to get onto bikes? Sadly, no.

Instead, Davis experienced a large decline in cycling. It seems the more separated infrastructure the city added, the fewer people rode. This pattern has continued to this day, as Davis has seen a decline in cycling modal share of 32

percent since 2013. It's more a case of build it and they will leave.

Why is this so?

One word: enforcement.

Back in the Bike Capital days, Davis police enforced traffic laws with zero tolerance. Starting in the mid-'80s, they stopped doing traffic law enforcement. This changed people's perception of the safety of the roads and made driving faster relative to alternatives, which combined to encourage car use over cycling.

Spending huge sums to separate cyclists from traffic will thus be unlikely to get us to our official target of 30 percent cycling mode share by 2035 and may even set us back as people interpret separate infrastructure to mean that the only place bikes should be is on those small unconnected sections set aside for them. — Brad Foster



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A PATH TOO FAR

Disciples of Dirt work with local government to bring mountain biking trails to Lane County

STORY AND PHOTOS BY COLIN HOUCK

Oregon is, indisputably, a mountain biking destination. With more than 2,000 miles of world-class trails spread to almost every corner the state, some might even call it a mecca for the sport.

Every year, thousands of riders — from beginner to enthusiast to expert — descend on Oregon's plethora of parks and open spaces in search of adventure. Rarely are they disappointed.

For busy residents in Oregon's metro areas, however, finding time to travel to these wonderful yet far-flung places can be a challenge. This holds especially true for Eugene and Springfield residents.

With just a handful of bike and shared-use trails within a 50-mile radius, and even fewer within city limits, many would-be riders are staying home or finding other activities instead of heading to the mountains.

In other words: Despite being surrounded by mountains, the Eugene metro region has a mountain biking accessibility problem.

But local riders will soon have reason to be at least a bit more optimistic. Members of a local mountain biking club, Disciples of Dirt (DoD), have been working in partnership with Springfield's Willamalane Park and Recreation District for the past year to open a 1.5-mile section of single-track trail in the new 665-acre Thurston Hills Natural Area.

That trail is slated to be open by this summer, according to DoD.

Willamalane, the agency spearheading the project, was able to secure \$150,000 in grant funding due, in part, to DoD's pledge to provide at least 1,500 hours of volunteer labor. So far, the club has logged more than 1,000 hours, and expects to far exceed the original hours pledged before the trail is completed.

Additionally, DoD raised \$13,000 for the project, primarily from individual donations as well as funds raised through events and membership dues.

Peter O'Toole, DoD's trail work coordinator and board member, described the mountain biking community's response as very enthusiastic.

"This close to town? This is incredible," O'Toole says of the project. "This is unbelievable what we've got going on here. And this is just the start. BLM is currently doing analysis for building several miles of trails on federal land just east of here."

DoD board chairman Lee Wilkinson echoed O'Toole's sentiments, adding that this project has been a long time coming.

"One of the main things that's been missing in this area is a close, urban mountain biking experience," he says. "Currently there's only the Ridgeline Trail down in the south Eugene hills. Otherwise you have to drive 30, 40 [minutes], sometimes even an hour to get to a really nice trail head that allows mountain biking."



DISCIPLES OF DIRT VOLUNTEER BILLY RAMSEY WORKS ON THE THURSTON HILLS MOUNTAIN BIKE TRAIL

"Allows" would seem to be the key term needed for understanding the lack of mountain biking opportunities in the immediate Eugene/Springfield area. Hiking trails abound throughout the region, but nearly all feature some kind of signage forbidding bikes.

Of course, the separation is for good reason. Mount Pisgah, Spencer Butte, Mount Baldy and other popular trail locations are heavily trafficked by hikers, making the risk of collision high. On the other hand, that's also a good reason for Eugene, Springfield and Lane County officials to work with groups like DoD to bring more mountain biking opportunities to the area.

Zack Geyer, a two-time youth mountain biking champion, relocated to Eugene from Wisconsin in 2015, partly because of the area's relatively urban lifestyle in close proximity to outdoor recreation. But, like so many others, work and life obligations leave little time, even for just day-trips.

"Cycling has been a life-long passion of mine," Geyer says. "When I was a kid, I travelled all over for mountain bike adventures and competitions. But now, being a busy young person in the workforce, it can be a struggle to carve out time for long drives to Oregon's great mountain bike destinations."

"I'm so excited by the potential of the Thurston Hills trail system," Geyer adds.

In addition to the Thurston Hills trail, area mountain bike enthusiasts could have more reason to be excited about the prospects of easily accessible mountain biking opportunities. The Eugene Parks and Open Space Department, again in partnership with DoD, has been working to include dedicated mountain biking trails to Suzanne Arlie Park. That work, however, has come in fits and starts.

Eugene purchased the land for the 515-acre park in 2008 and in 2011, but has yet to complete the project. City officials cited funding as the primary reason the project has stalled, but an upcoming bond measure on the May ballot, if passed, would help provide the funds necessary to see it through.

Those same officials also noted that the addition of mountain biking to the park has wide community support.

Although there is a long way to go in terms of catching up with towns like Bend and Oakridge, both of which are widely recognized as Oregon's leading mountain biking destinations, Eugene and Springfield have a lot to look forward to in coming years. With the work that DoD is doing, at least part is coming sooner than later.

For more information on DoD's work, or to get involved, visit disciplesofdirt.org. To get to the Thurston Hills Natural Area from Eugene, take Oregon Route 126 east toward Springfield; turn left onto Main Street/McKenzie Highway, continuing for approximately two miles. Look for park signage on the south side of the road, just east of 75th Street.■



ZACHARY GEYER BIKES ON BLM LAND NORTH OF MARCOLA



DOD 'TRAIL CZAR' PETER O'TOOLE AT WORK IN THURSTON

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TWO WHEELS GOOD

A new generation of bike enthusiasts chart a course for Eugene's future

STORY AND PHOTOS BY COLIN HOUCK

For the past several decades, since the great hippie invasion of the '60s, Eugene has enjoyed a reputation as being one of the most progressive cities in the nation. A quick internet search confirms this fact, with Eugene routinely appearing at or near the top of list after list on the subject.

But what makes a town more or less progressive? History and politics both play a role, of course, and it can certainly be argued that Eugene's history of progressive politics is as long and distinguished as any in the post-Civil Rights era.

However, much like the people in them, cities change and grow over time, and it takes a concerted effort on the part of both citizens and civic leaders for communities to maintain any kind of cultural identity.

In practical terms, this means moving beyond ideological inclinations, and looking at concrete actions people take every day to help shape the character of their community.

In Eugene's case, perhaps no other aspect of its cultural identity speaks more strongly to the community's progressive roots than the pervasiveness of alternative lifestyles, especially as they concern outdoor activities and environmentally-minded personal choices.

This is particularly true when it comes to how Eugeneans choose to get around, and bicycling has been a long-time favorite, not just as a pastime, but also as an everyday way to get to and fro.

According to census data on "mode-share," a term used by planning and transportation professionals to describe how citizens move around in different ways, per capita there are more commuters in Eugene choosing to bike than in many other cities its size, or any size for that matter.

For instance, even though Eugene and Tempe, Arizona, are similar in size, and both towns have a "gold" rating for bicycle friendliness from the League of American Bicyclists, Eugene pulls slightly ahead in percentage of commuters who choose to bike.

Additionally, Eugene placed 18th among the top 50 cities for cycling in *Bicycling Magazine's* 2016 biennial rankings, just behind Boston, Massachusetts.

Of course, none of this is by accident. The city of Eu-



gene began installing bike lanes in earnest in the 1970s, and today boasts more than 150 miles of bikeways, bike lanes and shared-use paths connecting almost every part of the city.

Perhaps even more important, however, Eugene is home to a large and active community of cyclists and advocates who have made it their life's work to promote cycling as a lifestyle choice and make cycling more accessible so others might choose to ride more frequently.

APPROPRIATE TRANSPORTATION

One of those cycling enthusiasts and advocates, Jan VanderTuin, came to Eugene in the early 1990s by way of Massachusetts and New York, where he had been building cargo bikes after having seen them while living abroad in Switzerland in the early '80s.

When he moved to Eugene, VanderTuin joined a small yet passionate and dedicated community of cycling engineers, designers and builders making up a kind of pipeline to then-new Burley and Bike Friday, two companies still deeply involved in almost everything bike-related in Eugene.

After working with Bike Friday, VanderTuin opened the Center for Appropriate Transport (CAT) in October of 1992 with the idea that, if he could make it easier for

MATTHEW CORSON-FINNERTY OF BICIMACKINA DEMONSTRATES A PEDAL-POWERED AIR COMPRESSOR

people to access affordable biking options and spark a DIY ethic at the same time, he could help foster growth in Eugene's cycling community.

In other words, for VanderTuin, it's about culture — and if Eugene's bike culture is going to grow, it needs more people on bikes.

"The thing that's important to me is the connection," VanderTuin said. "You're not just one person out there riding, but you're connecting with the community, and that's just a huge piece of it for me."

Today, VanderTuin and CAT are, in turn, attracting aspiring builders from around the country and even the world, having hosted dozens of apprentices for Human Powered Machines (HPM), the company he founded to build and sell cargo and electric-assisted recumbent bicycles.

If you spend any amount of time on the road in Eugene, you've probably seen one of HPM's cargo bikes — Pedalers Express, another business run out of the CAT location, is Eugene's premiere bike courier service and has a large fleet of cargo bikes frequently seen zipping around town.

(Full disclosure: Pedalers Express is contracted to deliver the paper edition of *Eugene Weekly* to our boxes and stands across the city.)

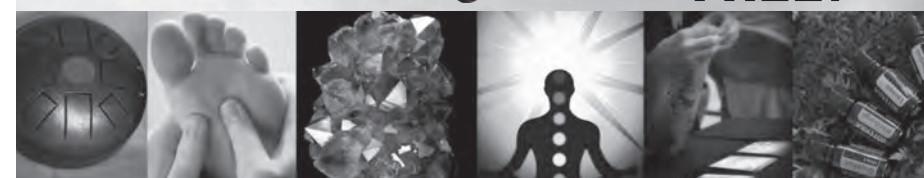
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PEDAL POWER

VanderTuin isn't the only bike builder drawn to Eugene's bike community who then decided to stay and add to the culture.

Matthew Corson-Finnerty, who also came to Eugene and ended up working for Bike Friday, has tapped his passion for cycling to start a new venture focused on a different kind of human-powered machine — machines that harness power from motion generated by people, often in the form of modified bicycles, for any imaginable purpose.

Called Bicimakina (pronounced Bee-See-Ma-Kee-Na, a take on the Spanish word for bike-machine, *bicimaquina*), Corson-Finnerty's goal is to draw attention to the builders of these machines in the hopes of increasing awareness of alternative technologies based on what he calls "freely available human power."

The inspiration for the project came to him, he said, when he visited southern Central America to take part in an NGO community project in San Andrés Itzapa, Guatemala, called Maya Pedal.

That project, which is still in existence today, provides locals with bikes and human-powered machines that perform everyday tasks like de-graining corn, preparing coffee beans and pumping water, among other tasks.

In an area where access to electricity and fuel can be scarce and expensive, it is not an exaggeration to say the project has been a lifesaver.

Incidentally, the experience proved to be a life-changer for Corson-Finnerty, who says he had never built bikes, let alone bike machines, before volunteering for Maya Pedal.

Now he wants to take his experience on the road in the form of a web-series that will follow him as he travels the country, by bike of course, interviewing builders along the way. He plans to start the trip with a sendoff in Eugene in September.

"My vision with this project is to create the go-to resource for all things human powered, and to foster a community of makers that'll have a multiplier effect," Corson-Finnerty said. "Because singularly, we're doing some interesting things, and together it'll just up the ante."



THOMAS POWERS OF PEDALERS EXPRESS

While Bicimakina's main goal isn't necessarily to promote biking as alternative transportation, the fact that it came into being in Eugene speaks volumes about the bike culture here, and how invested the members of the bike community are in promoting and growing that culture.

AND THEY WILL BIKE

However, an active cycling community is just one piece of the long and complex process comprising the growth and maintenance of a vibrant, sustainable bike culture in Eugene.

There is likely very little that would dissuade the most diehard cyclists, but in order to bring more people into the fold and get more people to choose to bike instead of drive, it is incumbent on city government to provide adequate infrastructure.

The convenience of driving, especially when gas prices are low, is enough to keep the majority of commuters in their cars. That is a fact unlikely to change any time in the near future.

But that isn't the only reason more people aren't biking. After convenience, the most often cited reason for not com-

muting by bicycle is the perception that biking isn't safe, and a lack of awareness of existing options (see also Brad Foster's piece in this issue).

While it is true that Eugene has more biking infrastructure than most cities its size, much of that infrastructure is outdated and doesn't meet current safety standards.

Of the streets that do feature bike lanes or are shared-use, many also have adjacent parking, creating a hazard known as "dooring," where a motorist will open their door in front of an oncoming cyclist before they can react.

Additionally, many bike lanes are uncomfortably narrow. For the novice cyclist, these two factors alone can be enough to discourage them from biking more often.

Fortunately for cyclists, city officials are aware of these problems and are working to address them. Somewhat less fortunate is the fact that the necessary improvements can be costly, and with increasingly scarce resources, those projects can be difficult to fund.

But at least two major improvements are likely to be finished in the next two years.

Reed Dunbar, the city's bicycle and pedestrian planner, said two major priorities for Eugene are an expansion of the Amazon bike corridor and installing a protected bikeway on 13th Avenue between downtown and the University of Oregon campus.

Dunbar said those projects should be completed in time for the 2021 IAAF World Championships, a much-anticipated, world-class track and field event to be held at Hayward Field that summer.

So, while there are challenges for Eugene in terms of growing its cycling culture, it also has a firm foundation on which to build — a foundation that has benefited from a passionate and dedicated cycling community and a city government that has been willing to support that growth, even when resources aren't abundant.

Dunbar said the ultimate goal is to reach a platinum-level status in the near-term, and even shoot for being the first city to be rated as a diamond-level biking city.

Those are ambitious goals, to be sure. But if there's a city that can do it, Eugene may very well be it. ■

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Print Arts Northwest Exhibition, 11am-5pm today and Tuesday, Whiteaker Printmakers, 1328 W. 2nd Ave. FREE.

Shana Moulton: "Welcome to Whispering Pines," 6-7pm, Lawrence Hall 177, 1190 Franklin Blvd. FREE.

FARMERS MARKETS The Corner Market, fresh local produce,

noon-6pm today, tomorrow & Thursday, April 26 & Saturday 10am-4pm, 295 River Rd., 541-513-4527. FREE.

FOOD/DRINK Hood River Total Tap Takeover at Tap & Growler, all day through Sunday, Tap & Growler, 207 E. 5th Ave. FREE.

Proudly Oregon, a showcase of local food, artists & companies, 10am-3pm, Duck Store, 895 E. 13th Ave. FREE.

Belly Dance dinner show, 6:30-8:30pm, Mediterranean Network Restaurant, 1810 Willamette St. FREE.

FILM DisOrient Film Festival, 6-11:30pm today through Sunday, McKenzie Hall 175, UO. FREE.

GATHERINGS Overeaters Anonymous, 7-8am today, Tuesday & Thursday, April 26, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am, Jack Sprats, 510 E. Main St., Cottage Grove. FREE.

Healing Through Discussion Support Group, 10:30am-noon today & Thursday, April 26, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, April 26, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health

issues, 1-2:30pm today & Thursday, April 26, 2411 Martin Luther King Jr. Blvd. FREE.

"Do I Age in Place or Downsize?" w/ Ronald Bush, 2-3:30pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

NAMI Mindfulness Group, 4-5pm today & Thursday, April 26, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

One-on-One Job Hunt Help, pre-register for 30 minute session, 4-6pm, downtown library. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, April 26, SASS, 591 W. 19th Ave. FREE.

Mindfulness, 11:15am-noon today & Thursday, April 26, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

White Bird Now Free Walk-in Counseling & Referral, 5:30pm today, Monday, Tuesday & Wednesday & 11:30am Saturday, downtown library. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, April 26, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, April 26, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Family to Family Support Group, reserved for graduates of the NAMI Family to Family class, 7-8:30pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE.

HEALTH Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, April 26, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Mindfulness, 11:15am-noon today & Thursday, April 26, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Mindful & Wellness @ Work, 5:30-6:30pm today & 1:2pm Thursday, April 26, Natural Grocers, 201 Coburg Rd. FREE.

White Bird now offers free walk-in counseling & referral, 5:30-7:30pm today and Saturday, downtown library. FREE.

LECTURES/CLASSES Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, April 26, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

HOPES[24] Conference: Unbuilt, 10am-9pm today, tomorrow & April 14, Lawrence Hall, UO. FREE.

Maximizing Social Security, ages +18, 2-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday,

Without clean water, all of your favorite drinks would be impossible to make. That includes beer, wine, coffee and tea. This Earth Day celebrate by **volunteering with Willamette Riverkeeper**, who work to protect and restore the water quality and habitat of the Willamette River. Each volunteer who dedicates time to clean up the river will receive a free drink at a participating coffeehouse or pub. They'll also receive thanks from community members

like Curtis Phillips, who is the part owner of Plank Town. He says clean water is the core to our everyday routine. "Whether it's in your morning elixir or happy hour ritual, clean water in the form of coffee, tea or beer, plays a front and center role in most of our daily consumption rituals," he says. The danger to the Willamette is real. With the combination of rising water levels and recreational litter and illegal camping next to the river, the health of

the river can be easily compromised. That's why Willamette Riverkeeper continues to help coordinate cleanup activities.

Join Willamette Riverkeeper, local brewers and others as they work to clean up urban waterfront areas on land 9 am to noon or by water 8 am to noon Saturday, April 21. Register to help clean a river segment by land — or water — at signup.com/go/KdkbgVY. — Henry Houston



NEW!

**SUBMIT EVENTS
ONLINE**

We are now taking online submissions for our What's Happening calendar. Head over to eugeneweekly.com, click the menu button on the right side and hit "Submit an Event." Fill out the form and you're done! This is replacing the email system we used in the past.

CALENDAR

April 26, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. Don.

Seed to Supper Beginning Gardening class series, 6-week gardening class for novice on a budget, register at 541-343-2822 or foodforlanecountry.org/gardens, 4-6pm, Bethel Farm at Kalapuya High School, 1200 N. Terry St. FREE.

"Self-Publishing on Amazon," 6-8:30pm through Thursday, April 26. LCC downtown campus. \$99.

Try "The Business Model Canvas: A Strategic Management and Lean Startup Template," w/ expert Brendan Merriweather, 6-7pm, downtown library. FREE.

LITERARY ARTS Author reading, The Parent's Guide to Climate Revolution, 6:30-9:30pm, Tsunami Books, 2585 Willamette St. FREE.

KIDS/FAMILIES Family Music Time, 10:15am today & Thursday, April 26, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, April 26, downtown library. FREE.

Babies-Toddlers Storytime, 4pm today & Thursday, April 26, 11am Wednesdays, Goose Resale, 1075 Chambers, 541-343-1300. FREE.

Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm today & Thursday, April 26, Bethel Library, 1990 Echo Hollow Rd. FREE.

Hendricks Park Native Plant Garden Work Party, 4-7pm, Hendricks Park, Summit Ave & Skyline Blvd. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, April 26, Boys & Girls Club, 1545 W. 22nd St., eugenetcclub.com or 541-515-2861. FREE w/membership.

Free Movie: *Beasts of the Southern Wild*, 5-6:30pm, Northwest Youth Corps, 2621 Augusta St. FREE.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, April 26, KPOV 88.9FM.

"Arts Journal," current local arts, 9:10pm today & Thursday, April 26. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, April 26, KLCC 89.7FM.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, April 26, Campbell Community Ctr., 155 High St. \$0.25.

PeaceHealth Rides launch party, 10am-1pm, EWEB River Ridge Public Plaza, 500 E. 4th Ave. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, April 26, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, April 26; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, April 26, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, April 26, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, April 26, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, April 26, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/Elliott Martinez, 6:30-8pm today & Thursday, April 26, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, April 26, OKS, 1071 W. 7th. FREE.

Cards Against Humanity w/Charley, 7pm today & Thursday, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7728. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, April 26, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE.

WDYK Trivia w/Stephanie, 7pm today & Thursday, El Patatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, April 26, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, April 26, check website for times & occasional cancellations, lanetabletennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, April 26, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, April 26, open dance 8:11-30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available. English & Scottish Country Dancing, 7pm today & Thursday, April 26, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/Taller de Son Jarocho, 7:30pm today & Thursday, April 26, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, April 26, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7:30pm today & Thursday, April 26, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, April 26, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

TEEN Unleashing Her: A Shakti Sadhana, ages 14-18, lead by Starla Diana, practice a Sadhana, a practice that incorporates yoga, meditation & breath, 3:30-5pm today & Thursday, April 26, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$25-50.

Acoustic GRRRL JAM w/ukuleles, acoustic guitars, etc., no experience necessary, 4:5-30pm today & Thursday, April 26, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

Tweens: Fact Check Book Group, monthly book group ft. non-fiction books, 4pm, downtown library. FREE.

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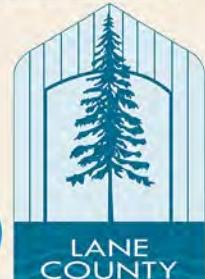
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CALENDAR

THEATER *Fahrenheit 451* by Ray Bradbury, 7:30pm through Sunday, Springfield High School, 875 7th St., Spfd. \$5.

Buried Child, 7:30-10pm, OCT, 194 W. Broadway. \$15-\$39.

Legally Blonde, 8-10pm, Cottage Theatre, 700 Village Dr. \$15-\$25.

THE SLOTH: True stories, told live. Topic: New & scary, bring an original story to share! 7:30-9:30pm today & Thursday, April 26, Atrium Bldg., 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Nursery Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, April 26, Native Plant Nursery, Buford Park, volunteer@bufordpark.org, 541-344-8350. FREE.

FRIDAY

APRIL 20

SUNRISE 6:20AM; SUNSET 8:05PM
AVG. HIGH 61; AVG. LOW 39

ART/CRAFT *yART* Sale, an annual fundraiser for the New Zone Gallery accepts in-kind donations, 10-6pm today, tomorrow, noon-4pm Monday, 220 W. 4th Ave. FREE.

BENEFITS Twin Rivers Rotary Derby Night, 6-9pm, Holiday Inn, 919 Kruse Way, Spfd. \$50.

Cottage Grove Trashion Show, 7-9pm today, 2pm & 7pm tomorrow & 2pm Sunday, Opal Ctr., 513 E. Main St., Cottage Grove. \$15.

DANCE Eclectic Vibes Friday, 9pm-2am, The Poker Lounge, 2043 River Rd. FREE.

FARMERS MARKETS The Corner Market continues. See Thursday, April 19

FILM DisOrient Film Festival continues. See Thursday, April 19

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Hood River Total Tap Takeover continues. See Thursday, April 19

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

OCG Green Room Live: Teaming w/ Living Soil, 11am-6pm, Oregon's Constant Gardner, 990 Garfield St. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Earth Day weekend is upon us. But it'll also be 19 years since the Columbine High School massacre — and May 21 will be 20 years since the Thurston High School's shooting — occurred. *Natural Shocks*, by Lauren Gunderson, mobilizes theater activism to combat gun violence. The one-woman-show, based on Hamlet's famed quotation, "To be, or not to be," begins when the audience meets a woman in her basement waiting for a tornado to pass through her town. During the 65-minute production, the audience hears her quirks, her stories and confessions. However, it's in the final secret when there is an announcement of the reality of guns in America. Gunderson made this production royalty-free for the weekend for the nation to observe the 19th anniversary of Columbine, as well as the day of National School Walkout. Gunderson requested that all productions of the play must benefit a local nonprofit that addresses gun violence. The UO production team selected Womenspace, which works to prevent domestic violence through outreach and education. "More than half of women are killed by guns," Julie Weismann, Womenspace CEO, says. "This is a nationwide epidemic that needs attention."

Natural Shocks begins 12:30 pm Saturday, April 21. This event is FREE and donations will be accepted to benefit Womenspace.

— Henry Houston

PHOTO BY LYDIA BOROWICZ



Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

NAMI Lane County's Connection Group in Cottage Grove, 1:30-3pm, Healing Matrix, 632 E. Main St., Cottage Grove. FREE.

Breath of Fresh Air, environmental justice showcase ft. live music, poetry & political speakers, 6-10pm, Kesey Square. FREE.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

Talks at the MNCH continues. See Thursday, April 19.

LITERARY ARTS Live-Lit West, Masters Students of Creative Writing read works in progress, 7pm, Tsunami Books, 2585 Willamette St. FREE.

Our Bodies, Our Voices, Our Open Mic, 7-10pm, Tsunami Books, 2585 Willamette St. \$5-\$15.

library, 1990 Echo Hollow Rd. FREE.

Little Wonders—Stories and Activities for Preschoolers, 10:30-11:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

Kids Night Out: Dance Party, 6:30-9pm, Bob Keefer Ctr., 250 S. 32nd St. FREE.

LECTURES/CLASSES Lecture: Buddhism & Psychotherapy: Inner & Outer Transformation, 7-9pm, McKenzie Hall 240, UO. \$15.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Game Night, learn and play tabletop games, 7-9pm, Barnes & Noble, 1163 Valley River Dr. FREE.

Blazing Paddles continues. See Thursday, April 19

Centennial chess club continues. See Thursday, April 19

ON THE AIR Music Gumbo w/ Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, April 19

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30-10:30pm, Global Scholars Hall, rm. 123, UO Campus. FREE.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$10.

SPIRITUAL Healing w/ Spiritual Light Healing for Ourselves, Our Community, 7-9pm, Eugene Friends Meeting, 2274 Onyx St. FREE.

Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

TEEN Teens: Ani-Manga Club, 4-5:30pm, downtown library. FREE.

THEATER *Buried Child*, 7:30-10pm today, tomorrow & Thursday, April 26, Oregon Contemporary Theatre, 194 W. Broadway. \$15-\$39.

LERNER & LOEWE'S BRIGADOON, musical, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$48.95.

University Theatre Presents: *Picnic*, 7:30pm today & tomorrow, Hope Theatre, 1231 University St. \$10 adults, \$8 seniors, non-UO stu. & youth, FREE UO stu.



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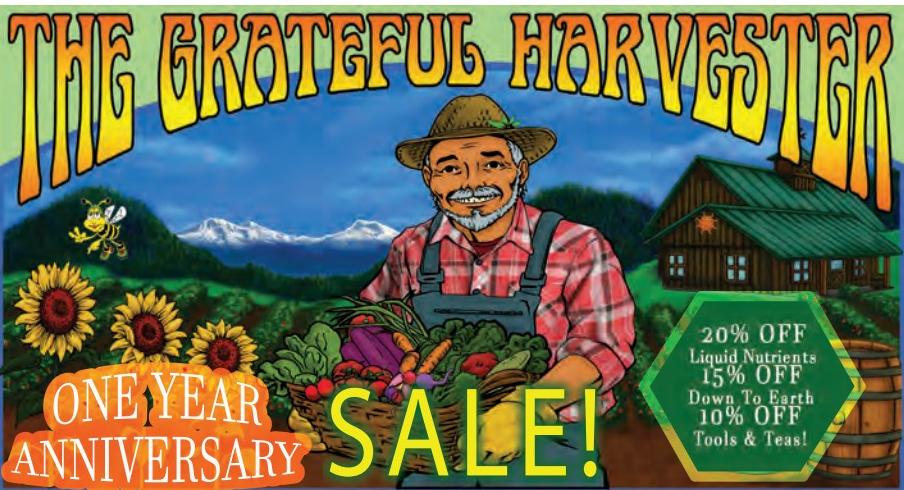
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COMMON SENSE • FOR A CHANGE

KEVIN MATTHEWS



Kevin knows rural Lane County is an amazing place with rich history and a unique character in each of our towns and valleys. He believes we can build rural prosperity with grassroots economic development, investing in local businesses and people who are here to stay, like us. We should take advantage of our special local character, and build our strengths.

"These outlying communities face a distinct disadvantage when compared to Springfield and Eugene. We're spread out, and bringing better technology to our rural area would make it easier to participate in a modern economy.

"We need to improve basic services such as healthcare and public safety, and provide rural residents with affordable high-speed internet. It would offer access to education and economic enterprise as well as increased community involvement and communication."

"When I listen to people in Lane County, in almost any walk of life, I find the great majority of us love this beautiful place, from mountains to sea, forested slopes and fertile valleys, where one can still hunt or fish or simply commune with the wild on almost any given day.

"When we talk about what we want Lane County to be like for our grandchildren, I've found we share a common vision. Most of us want this special place we love to be tomorrow much as it is today — to be able to share these gifts of nature forward to our children, and to theirs."

In listening to rural residents, Kevin has learned they want the area to remain much the same as it already is. "Most people live here because they love it, and they want it preserved for the future."

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Roy Keene, forestland broker
Linda McMahon, Louis & Kathy Pokorny, Oakridge
Don Crist, Westfir

LANE COUNTY COMMISSIONER



A RURAL REPRESENTATIVE FOR RURAL LANE COUNTY

As a Lane County native, and a 25-year resident of East Lane County, Kevin wants a better future for our rural communities. Born in Eugene, the son of a social worker and a physicist, Kevin brings both a human and a technical perspective to community problem-solving and building win-win solutions.

Kevin worked his way through college at a variety of jobs from blacksmith and carpenter to cannery worker. One season he drove a bean harvester for Delmonte, out of Salem. Kevin graduated from the University of California, Santa Cruz with a Bachelor's degree in environmental planning, and then earned a Master of Architecture degree from UC Berkeley.

After college, Kevin returned to Lane County, built a successful publishing business, and worked as Editor in Chief of Architecture Week.

Kevin and his wife Patty live at Swan Farm, on the Middle Fork Willamette in Dexter, where they are working to preserve an endangered breed of horses.

Kevin takes an active role as a community leader, something he grew into gradually, volunteering as a community advocate up and down the watersheds of Lane County.

For 20-odd years now, Kevin has helped grassroots folks in Lane County get heard, when the system wouldn't listen to them.



Kevin and Patty live on their farm in Dexter, with their dogs and horses.

Kevin's Volunteer and Work Experience includes

Lane Community College Budget Committee
Dexter Rural Fire Protection District Budget Committee
BLM Eugene District Secure Rural Schools Resource Advisory Committee
Conversations on the Forest Co-Leader
West Eugene Collaborative, Mapping Chair
Eugene Neighborhood Leaders Council, 12 years
Southeast Neighbors President, 12 years
Friends of Eugene, Board President
Eugene Parks Now, Publicity Chair
LRAPA Budget Committee Chair
Jobs and Land Use Roundtable
Citizens Nature Project, Coordinator
Willamette Resources and Education Network Board
Architecture Faculty, University of Oregon
Santa Cruz Neighborhood Food Coop Board
Organizer, Santa Cruz Central Labor Council, AFL-CIO



Kevin with his stallion Ehyr Atlaz, born & raised at their farm.

LETTERS

MATTHEWS WILL MOVE LANE COUNTY FORWARD

In the two decades I've worked with Kevin Matthews, a candidate for county commissioner in the East Lane district, I've really appreciated his understanding of the social, economic, and environmental opportunities for moving the county forward.

Opportunities squandered by the majority of the county commissioners, with their last-century timber-first mentality. Matthews' intelligent and studied grasp of economic issues; his eagerness to explore Lane's "other" timber problems — timber tax subsidies and log exports; and his willingness and courage to speak up for the majority, are attributes desperately needed to begin rebalancing political and economic power in Lane County.

We hear constantly from the commissioners that more federal logging will bring rural prosperity, a 20th century myth that is even less real today. Matthews has realistic plans for rural prosperity, including low-interest small-business loans and low-cost, high-speed Internet.

Kevin Matthews exemplifies the qualities we need to move us forward.

Roy Keene, Master Forester, Eugene

Saving TV Butte

Ed King applied for zoning changes to blast the top off TV Butte in Oakridge, shown here, for years on end.

After four out of five Lane County commissioners rubber-stamped King's mine application, Kevin Matthews came to the aid of Save TV Butte, local residents fighting the gravel strip mine, and helped them win a state land use appeal victory in January, stopping King's mine application.

Then in February, Ed King gave a \$5000 personal campaign contribution to the appointed incumbent, to help ensure another rubber stamp if his application comes back to the county board.

Vote for Kevin to level the playing field, not another butte.

Kevin Matthews. Common Sense. For a Change.

MOVING LANE COUNTY FORWARD

These are the key goals of our campaign:

PROSPERITY:

Revitalize our rural communities and build true prosperity with stable, family wage jobs and improved healthcare and education. Support our local small businesses.



Education for all ages.



Local initiative, hard work, and innovation.

INTEGRITY:

Restore integrity to Lane County government, including transparency, accountability, and fiscal common sense. Steadfast support for essential public safety.



Leadership for positive change.



Effective, no-nonsense, public-interest government.

COMMUNITY:

Protect our precious natural resources, including clean water & old growth forests. Help the needy among us, and celebrate both our common visions and our diverse individuality.



Staying strong together across Lane County.



Family and friends are our foundation.

COMMON SENSE • FOR A CHANGE

KEVIN MATTHEWS

“

Instead of more and more big tax breaks for big outside companies, let's put those monies into a revolving loan fund, and use it to help real local small businesses, in our neighborhoods & rural communities, where they count for us.

”



LANE COUNTY COMMISSIONER

Make your vote count!

Ballots must be received by Tuesday, May 15, at 8 pm



Friends of Kevin Matthews
Julie Parker, Treasurer
PO Box 191
Dexter, OR 97431
www.FriendsofKevinMatthews.org

Thank you for
being a voter!



Dear Lane County Voter,

I would be honored to work hard for you on the Lane County Board. **Please call me any time with your comments, concerns, and questions, at 541-514-4766**, my direct number.

Sincerely,

Kevin Matthews
Swan Farm, Dexter

Kevin Matthews.
Common sense for county commissioner.



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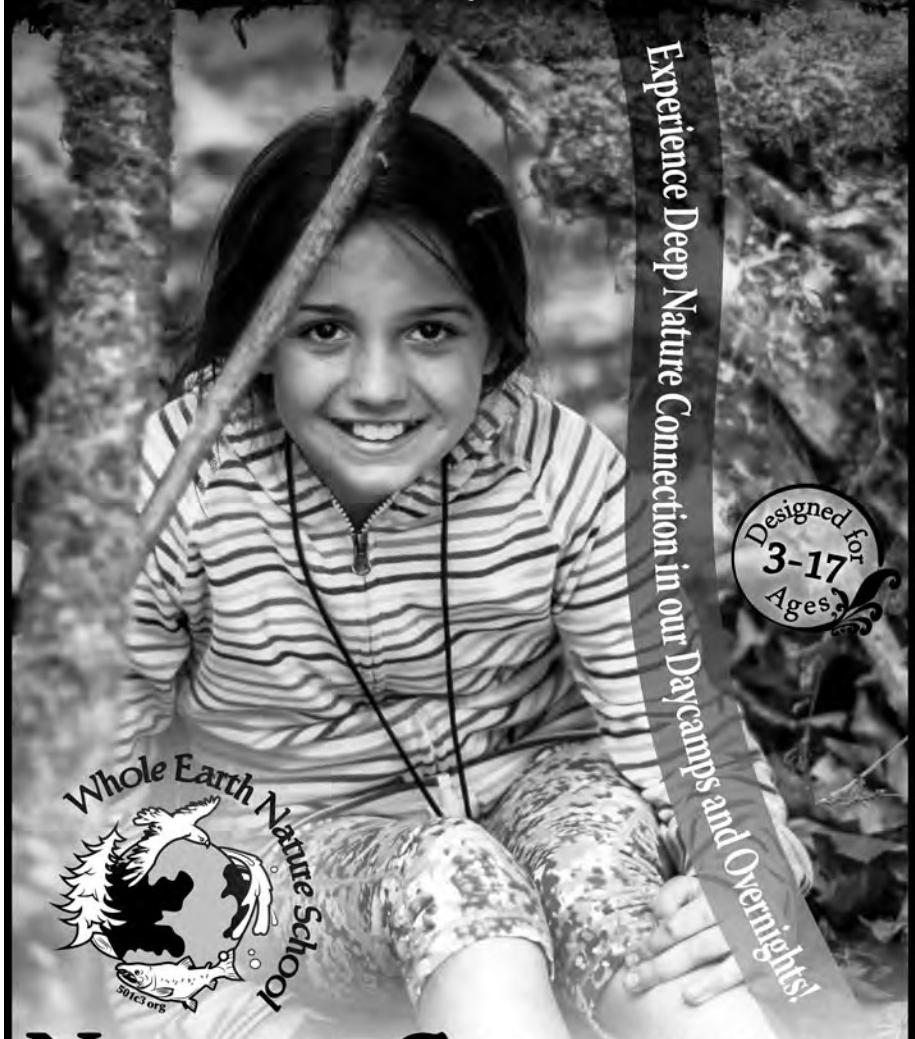
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EUGENE'S OWN SOCIAL JUSTICE FILM FESTIVAL 3 DAYS 38 FILMS MORE THAN 30 FILMMAKERS ATTENDING

April 19-22



Oregon
Humanities

DISORIENTFILM.ORG

This program was made possible in part by a grant from Oregon Humanities (OH), a statewide nonprofit organization and an independent affiliate of the National Endowment for the Humanities, which funds OH's grant program. This project is supported in part by the Oregon Cultural Trust.

CALENDAR

Farenheit 451 by Ray Bradbury continues. See Thursday, April 19.

Legally Blonde, continues. See Thursday, April 19.

Little Shop of Horrors continues. See Thursday.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE.

SATURDAY APRIL 21

SUNRISE 6:18AM; SUNSET 8:04PM
AVG. HIGH 62; AVG. LOW 39

ART/CRAFT Local Yarn Store Day! 10am-5pm, 1590 Washington St. FREE.

McKenzie River Artisan Faire, 10am-5pm today & tomorrow, Vida McKenzie Community Center, 903?? Thomson Ln. FREE.

Oregon Trail Lacemakers gathering, 10am-1pm, Willamette Oaks Retirement Living, 455 Alexander Ln. FREE.

Flower Crafting Contest, noon-8pm, Agrarian Ales, 31115 W. Crossroads Lane West. FREE.

Luuroe Spring into Style Multi Consultant Sale & Fundraiser, 1-4pm, Eugene Faith Ctr., 1410 W. 13th Ave. FREE.

Intro to Acrylic Painting, some materials provided, 1:30-4:30pm, Oregon Academy of Tattoo & Fine Art, 1325 W. 8th Ave. \$240.

Art Space, bring your current project or start something new, 3-5pm, The Crafty Mercantile, 517 E. Main St., Cottage Grove. FREE.

Open studio, 3-5pm, Art Space at The Crafty Mercantile, 517 E. Main St., Cottage Grove. Don.

yART Sale, an annual fundraiser for the New Zone Gallery continues. See Friday.

BENEFITS Clean Water for Great Brews! 8am-noon, Willamette Riverkeeper, signup.com/go/KdkbgVy. FREE.

Pints 4 Pollinators, 2:10pm, Viking Braggot, 520 Commercial St. FREE.

Cottage Grove Trashion Show continues. See Friday

COMEDY Comedy Open Mic, 6:30pm signup, 7pm open mic, Cush Cafe, 1235 Railroad Blvd. \$2-\$3 Don.

Comedy showcase, 7:30pm, The Drake Bar, ?? W. Broadway. FREE.

DANCE Pilates, 12:30-1:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$10-\$15.

Dance country music, 7pm lesson, 8:10-30pm social dance, Springfield Elks Lodge, 1701 Centennial Blvd. \$5.

Fiebre Cubana—Cuban Fever, 9pm-1am, The Lounge, 2043 River Rd. \$5.

Dancing, 10pm-2:30am, The Drake Bar, ?? W. Broadway. FREE.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Winter Market, 10am-2pm, 8th Ave & Oak St. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

The Corner Market continues. See Thursday, April 19.

FILM DisOrient Film Festival continues. See Thursday, April 19.

FOOD/DRINK Westside Warehouse District Scavenger Hunt, 4-9pm, Noble Estate Urban, 560 Commercial St. FREE.

Hood River Total Tap Takeover continues. See Thursday, April 19.

GATHERINGS Friends of Trees Neighborhood Tree Planing, 8:45am-noon. Friends of Trees, 12th Ave. & Lincoln St. FREE.

Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethel Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Saturday Market, 10am-5pm, 8th Ave. & Oak St. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Metamorphose, Eugene's Earth Day daytime activities event, noon-5pm, Venue 252, 252 Lawrence St. FREE.

Metamorphose Upcycled Fashion Show hosted by Rick Dancer, 6-9pm, Venue 252, 252 Lawrence St. \$6 adults, \$4 children & seniors.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, April 19.

HEALTH Zumba, ages 18+, latin dance meets fitness, 10-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Dive Deep into Happiness, 4-5pm, Natural Grocers, 201 Coburg Rd. FREE.

White Bird Walk-In Counseling & Referral continues. See Thursday.

KIDS/FAMILIES Earth Day Celebration, 10am-4pm, Coiner Park, 1319 E. Main St., Cottage Grove. FREE.

Healthy Kids Day®, 10am-noon, Eugene Family YMCA, 2055 Patterson St. FREE.

"Eggs & Chicks," look inside eggs ready to hatch, 10:15-11:15am, Bethel branch library, 1990 Echo Hollow Rd. FREE.

Family Music Time, 10:15am, downtown library. FREE.

Women's Self-Defense Class, noon-2pm, Downtown Athletic Club, 999 Willamette St. \$25-\$35.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Pollinator Garden Work Party, 12:30-3:30pm, Churchill Community Garden, 2200 Bailey Hill Rd. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenetcclub.com or 541-515-2861. FREE.

Family Swim at warm saltwater Tamarack Pool, 1-2pm today, 6:30-7:30pm & Wednesday, 3575 Donald St. #210. \$4-\$6.

Dog Tale Time, kids come read to trained dogs, ages 5-12, 2-3:30pm, downtown library, pre-register 541-682-8316. FREE.

Native Bee Habitat Bike Tour, 3:30-4:30pm, Churchill Com-

munity Garden, 2200 Bailey Hill Rd. FREE.

LECTURES/CLASSES Learn the basics of 3D printing & make a game piece, 10am-noon, downtown library. FREE.

POP Pilates, 12:30-1:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$10-\$15.

Never too late for creativity, workshop for middle age & older adults w/ Kate Gavigan, 2-3pm, downtown library. FREE.

Talks at the MNCH continues. See Thursday, April 19

LITERARY ARTS Oregon Poetry Association Poetry Workshop, 2-4pm, Tsunami Books, 2585 Willamette St., RSVP 541-345-8986. FREE.

Poetry for the People: Third Saturday Reading & Open Mic, 5-7:30pm, Tsunami Books, 2585 Willamette St. FREE.

Wordcrafters presents Book Launch: *Survivor's Club* by M.K. Martin, 6-9pm, Steelhead Brewery, 199 E. 5th Ave. #1. FREE.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVN.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVN.

The Dr. Yeti Show, 10pm-midnight, today & tomorrow, 92.5, KOFC.

OUTDOORS/RECREATION Lane County Audubon Society's Third Saturday Bird Walk, 8am-noon, South Eugene High School, 400 E. 19th Ave. FREE-\$3.

Adaptive Rec. Spring Road Trip: Coast Trip, 9am-3pm, Bob Keefers Center, Spfd. \$15-\$22.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Eugene-Springfield Mossbacks Volkssport Club, 9am-1pm, SUB Board Offices, 223 A St., Spfd. FREE.

Finn Rock Logging Camp History Tour, 9-11am, Finn Rock Boat Landing, Quartz Creek Rd., Vida. FREE.

Recreational Bicycle Rides, 9am, Alton Baker Park, 662 Day Island Rd. FREE.

Co-Motion Cycles' & 'Bicycle Touring Pro' Meet-Up Event & Tour, 10am-3pm, Co-Motion Cycles, 4675 Pacific Ave. \$15.

Learn to Fish for Trout, 10am-1pm, Bob Keefers Ctr., 250 S. 32nd St. Spfd. \$4-\$6.

Record Loft Opens on Record Store Day, 10am-7pm, Epic Seconds, 30 E. 11th Ave. FREE.

Trail Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE.

Canoe, Kayak & SUP Demo Day, 11am-4pm, Eugene Yacht Club, 26126 Bangs Rd. FREE.

One More Tree Earth Day Event, try on Oboz shoes, get a free sapling, noon-3pm, Shoe-A-Holic, 957 Willamette St. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Spring Cleaning at Milton Park, 1-4pm, Milton Park, 3300 University St. FREE.

Whilamut Natural Area Work Party, 1-3pm Alton Baker Park, 622 Day Island Rd. FREE.

Cards Against Humanity w/ Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE.

CALENDAR

Blazing Paddles continues. See Thursday, April 19

Centennial chess club continues. See Thursday, April 19

SOCIAL DANCE Dance Em-powered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Contra Dance, 7:10pm, Village School, 3411 Willamette St. \$6-\$10.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Ressurection, 3925 Hilyard St. FREE.

THEATER *Natural Shocks*, 12:30 pm, Jordan Schnitzer Museum of Art. FREE.

Spring Show: *The Prodigal*, 7pm today & 2:30pm & 5pm tomorrow, Morse Event Ctr., Alder St. & 11th Ave. \$5-\$10.

Monologue Contest: A Friendly Competition at the VLT, 6-9pm, The Very Little Theatre, 2530 Hilyard St. \$10 sug. don.

Welcome to Night Vale, a fictional podcast performed live, 7:11-30pm, McDonald Theatre, 1010 Willamette St. \$5-\$30.

Creatures, Curses & Corsets: A Night of Harry Potter Burlesque, 8-10:30pm, Game Pub, 881 Willamette St. \$10.

Buried Child continues. See Friday.

Fahrenheit 451 continues. See Friday.

Legally Blonde continues. See Thursday, April 19

LERNER & LOEWE's BRIGADOON continues. See Friday.

University Theatre Presents: *Picnic*, continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

People & Animals Who Serve (PAAWS) Informational Open House, 10am-noon, Amazon Community Ctr., 2700 Hilyard St. FREE.

Put on your walking shoes for an Elected Auditor, neighborhood canvassing in support of Measure 20-283, 10am-noon, Theo's Coffee House, 199 W. 8th Ave. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, April 19

SUNDAY

APRIL 22

SUNRISE 6:16AM; SUNSET 8:05PM
AVG. HIGH 62; AVG. LOW 39

ART/CRAFT The Language of Fancywork: Generations of Expression Exhibit, 1-4pm, Shelton McMurphy Johnson House, 303 Willamette St. \$3-\$12.

McKenzie River Artisan Faire continues. See Saturday.

yART Sale, an annual fundraiser for the New Zone Gallery continues. See Friday.

BENEFITS Cottage Grove Trashion Show continues. See Friday.

FILM DisOrient Film Festival continues. See Thursday, April 19

FOOD/DRINKS Sunday Bunday, brunch w/GF, DF, soy free Bao & drinks, 10am-4pm, Maven Art Boutique, 271 W. 8th Ave. FREE, food & drink prices vary.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Earth Day Pairing Event ft. Chef Corey Lynch & ColdFire Brewing, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. \$50.

Hood River Total Tap Takeover continues. See Thursday, April 19

GATHERINGS Trainsong Neighborhood Work Party, 9am-noon, Bethel Dr. & Edison St. FREE.

Turn Your World Upside Down, transform through movement & Meditation, 9am-4pm, Strength Lab, 448 W. 3rd Ave. Register 541-606-6559. \$50.

Earth Day at The Thyme Garden, 10am-5pm, The Thyme Garden, 20546 Alsea Hwy. Alsea. FREE.

All Ages Maker Expo: Virtual Reality, Game Development & more, explore library's technology, 1-3pm, downtown library. FREE.

Earth Day at Aprovecho

Sustainability Education Center,

1-7pm, Aprovecho Sustainability Education Ctr., 80574 Hazelton Rd. \$5-\$25 don.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE

Earth Day Pot-Luck, bring dish

or beverage, 3-6pm, Mim's House, 330 High St. FREE.

Prayers for World Peace, 6:30-

7:30pm, Ami de Paris Salon,

280 W. Broadway. don. or FREE.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Washington Jefferson Park, Washington St. & W. 5th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Eugene Imagination Yoga, 10:15am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St., ste. 206. \$8-\$10.

Family Fun, learn about Paki-stan, 2pm, downtown library. FREE.

LECTURES/CLASSES Disc golf basics, 11am-1pm, Clearwater Park, 2400 Clearwater Ln. Spfd. FREE.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Talks at the MNCH continues. See Thursday, April 19

LITERARY ARTS Free Authors' Presentation, 4:30-6pm, River Road Park Annex, 1055 River Rd. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVN.

Dr. Yeti Show continues. See Saturday.

OUTDOORS/RECREATION

TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Birds, Bees, Butterflies, & Blooms Walk, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5, Members FREE.

Celebrate Earth Day at the MNCH, noon-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$5, Members & UO stu. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 1pm today & Wednesday, University Park, University & 24th Ave. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Malabon Players Society, adult outdoor pickup basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE.

Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE.

The Broadway Revue Burlesque Show! 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, April 19.

Duplicate Bridge continues. See Thursday, April 19.

SPECTATOR SPORTS Emerald City Roller Derby Spring Fling! Noon-4pm, Bob Keefer Center, 250 S. 32nd St. Spfd. \$15.

SOCIAL DANCE Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Earth Day at Aprovecho Sustainability Education Center, 1-7pm, Aprovecho Sustainability Education Ctr., 80574 Hazelton Rd. \$5-\$25 don.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE

Earth Day Pot-Luck, bring dish or beverage, 3-6pm, Mim's House, 330 High St. FREE.

SPIRITUAL Self Realization Fellowship 9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

The Essence of Insight Meditation, a 6-week mindfulness series, 6-8:15am, Unitarian Church of Eugene, 1685 W. 13th Ave. \$90-\$120.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER *Buried Child* continues. See Friday.

Fahrenheit 451 by Ray Bradbury continues. See Thursday, April 19.

Legally Blonde continues. See Thursday, April 19

Roving Park Players' Auditions for *The Taming of the Shrew* continue. See Saturday.

Spring Show: *The Prodigal* continues. See Saturday.

VOLUNTEER Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1166 Oak St., volunteers please contact susan at 541-343-4397 or breakfast@heartofeugene.org. FREE.

Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

APRIL 23

SUNRISE 6:15AM; SUNSET 8:06PM

AVG. HIGH 62; AVG. LOW 40

ART/CRAFT Art Forum, 6-7pm, Lincoln Art Gallery, W. 4th & Lincoln St. FREE.

ArtCity Pro, 6-8pm, RAIN, 942 Olive St., FREE.

Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE (\$5 sug. don. for supplies).

Craft Night, bring supplies or not, hosted by Ruthie, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

New Zone yART Sale continues. See Saturday.

GATHERINGS Singing Heart Community Singing, Call & Response, 10:30-11:50am, McNaill-Riley House, 601 W. 13th Ave. \$10 sug. don.

Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE.

Springfield Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd., Spfd. FREE.



Hi, I'm PeaceHealth Rides.

Join me and my friends from PeaceHealth, the University of Oregon, Lane Transit District and the City of Eugene for my launch party.

Mark your calendar for Thursday, April 19 to check me out. I'll be the one down front with the spokes.

Rain or shine I'll be there and can't wait to meet you. There will be food trucks, live music, bike safety giveaways, community booths and more fun to check out!

Launch Party

with Rick Dancer

Thu, April 19, 2018

11 a.m.-1 p.m.

EWEB River Edge Public Plaza

500 E. Fourth Ave., Eugene, Ore.

For more information go to

peacehealth.org/rides-launch-celebration



PeaceHealth

CALENDAR

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.	RSVP to michaelhejazi@gmail.com. FREE.	Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.	Hendricks Park, Summit Ave. & Skyline Blvd. FREE.	Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.	Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.
Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willamette Rd., contact dankbagman@hotmail.com. FREE.	SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.	LECTURES/CLASSES Tech Purchases: Make Intelligent Buying Decisions, noon-1pm, Willamalane Adult Activity Ctr., 215 W. C St. FREE.	Oigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.	Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.	FOOD/DRINKS Prime Rib Night, 5-9pm, Ax Billy Grill, Downtown Athletic Club, 999 Willamette St. \$24.
Cascadia Forest Defenders Meeting, 6-7:30pm, Growers Market upstairs, 454 Willamette. FREE.	Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE.	AARP Driver Safety, ages 50+, 12:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$20.	Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.	Dance Empowered w/Cynthia Valentine continues. See Saturday.	Drink & Draw, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE.
Co-Dependents Anonymous, 12-step meeting, 6-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE.	Refuge Recovery Meeting continues. See Friday.	White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, April 19.	The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.	SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE.	GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.
Keep It Simple Spfd Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 1st St., Spfd. FREE.	HEALTH Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.	Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.	Make fizzy bath bombs, 4:50pm, Bethel branch library, 1990 Echo Hollow Rd. FREE.	Trivia at The Pub w/Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.	Singing Heart, call & response all voices, 10:30-11:50am, McNaill-Riley House, 601 W. 13th Ave. \$10.
Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.	Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.	Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.	Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.	TEEN Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.	Rush Hour Resistance, progressive protest every Tuesday, 5-6pm, Federal Courthouse, 405 E. 8th Ave. FREE.
Depression & Bipolar support alliance, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.	Laughter Yoga, 7:30-9pm, 658 Madison St. FREE. White Bird Free Walk-In Counseling & Referral continues. See Thursday.	DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. Don.	Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.	VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.	Science Pub - Prairies, Petals & Pollinators of the Southern Willamette Valley, 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. \$5.
Eugene Heritage Rose Group: "Roses Found in Willamette Valley Cemeteries," 7-9pm, Eugene Garden Club, 1645 High St. FREE.	Tai chi for Balance or Yoga Therapy sessions continues. See Friday.	All-Levels African Drum, 5-week course, 5:30-7pm, WOW Hall. \$75, \$60 stu.	Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.	Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.	Debtors Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.
Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.	KIDS/FAMILIES Spanish Bililingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.	Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.	Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.	NAMI Lane County's Connection Support Group, 6-7:30pm, Peter-Son Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.	
Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.	Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.	ON THE AIR Music Gumbo w/ Andy Goldfinger continues. See Friday.	Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.	ART/CRAFT Print Arts Northwest Exhibition, continues. See Thursday, April 19	NAMI Lane County's Family to Family Class, 6:30-8pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd., register 541-343-7688. FREE.
Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.	STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.	"The Point" continues. See Thursday, April 19	Adult intro to ki-aikido continues. See Thursday, April 19	BENEFITS Maru-A-Pula Marimba Band Fundraiser Concert, Village School, 6:30-8:30pm, 3411 Willamette St. \$4-\$12.	Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.
Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave.,	OUTDOORS/RECREATION Garden & Community: Tuesdays at Hendricks Park, 9am-noon,	Blazing Paddles continues. See Thursday, April 19	Duplicate Bridge continues. See Thursday, April 19	COMEDY Comedy open mic, 7pm, Happy Hours, 645 River Rd. FREE.	

Happy Earth Day!

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Willamette Valley Sustainable Foods Alliance sustainableeugene.com

\$1 TICKETS ARE ON SALE NOW. WINNER DRAWN DURING OUR FOOD FAIR, MAY 12.

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EW's Cannabis ISSUE

Coming May 3rd

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GREEN HEALTH

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Do not operate a vehicle or machinery under the influence of this drug. For use only by adults 21 years of age and older. Keep out of reach of children.

CALENDAR

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at todd.k.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, April 19.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, April 19.

HEALTH Nia-Moving to Heal, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. Don.

Cognitive Emotional Wellness Acupuncture, 12:30-2pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd library, 225 5th St., Spfd. FREE.

Table Tennis for kids continues. See Thursday, April 19.

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Pajama Storytime, 6:30pm, downtown library. FREE.

LECTURES/CLASSES The Primal Smoothie, 1-2pm, Natural Grocers, 201 Coburg Rd. FREE.

Tai chi for balance for total beginners, 1-2pm, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Evening POP Pilates, 5:30-6:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$10-\$15.

"What If? Managing Your Money for the Unexpected," 5:30pm, Sheldon branch library, 1566 Coburg Rd. FREE.

Deep Relaxation, Tools for Peace & Calming, presented by Oregon Mind Body Institute, 5:30-6:45pm, Oregon Mind Body Institute, 1339 Oak St., michele@yogamichelle.com. \$15 drop-in or \$130 for 10 sessions.

JAZZ! Music & lecture, 7-8pm, Fern Ridge Library, 88026 Territorial Hwy, Veneta. FREE.

Chair Yoga for the elderly continues. See Thursday, April 19.

POP Pilates continues. See Saturday.

Talks at the MNCH continues. See Thursday, April 19.

LITERARY ARTS Reading & Signing: Sharleen Nelson, 7pm, Sam Bond's Brewing, 540 E. 8th Ave. FREE.

Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, April 19.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Trainsong Tree Walk w/ Friends of Trees, 5:30-7pm, Trainsong Park. FREE.

Public Meeting - Long Tom Watershed Cutthroat Trout Migration Study, 6-8pm, Long Tom Grange, Ferguson Rd., Junction City. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Tuesday Night Pub Run at Tap & Growler! 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.

Lane County Audubon's April Program Meeting, 7:30-9pm, Eugene Garden Club, 1645 High St. \$3.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Bingo Bongo, 9-11pm, The Drake Bar, 77 W. Broadway. FREE.

Drink & Draw, games, prizes, drawing, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE.

Blazing Paddles continues. See Thursday, April 19.

Board Game Night continues. See Thursday, April 19.

Duplicate Bridge continues. See Thursday, April 19.

Pool Hall continues. See Thursday, April 19.

SOCIAL DANCE Coalescence: Community Ecstatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 1626 Willamette St. \$5

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10.

WOW Hall Annual Membership Meeting, 7-10pm, WOW Hall, 291 W. 8th Ave. FREE-\$35.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, April 19.

HEALTH Dive deep into happiness, 4-5pm, Natural Grocers, 201 Coburg Rd. FREE.

Full Body Group Acupuncture w/Karen, by appt. only, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$10.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, April 19

WEDNESDAY

APRIL 25

SUNRISE 6:12AM; SUNSET 8:08PM

AVG. HIGH 62; AVG. LOW 40

ART/CRAFT Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

BENEFITS One Fine Day: Volunteers in Medicine, 10am-2pm, The Club at Autzen Stadium, 2727 Leo Harris Pkwy. \$150.

Lane County Museum Annual Quilt Show continues. See Tuesday.

COMEDY Open Mic Comedy, 6:30pm signup, 7pm show, The Drake Bar, 77 W. Broadway. FREE.

DANCE Eugene Order of Steel Happy Hour Bout, 7-9pm, Old Nick's Pub, 211 Washington St. FREE.

FARMERS MARKETS Coast Fork Farm Stand continues. See Saturday.

FILM Screening *Lost Horizon*, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Outdoor Inclusion Film Series, 6-9pm, NYC Headquarters, 2621 Augusta St. \$5.

FOOD/DRINK Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Discussion group in Spanish - Hablar es Sanar grupo de apoyo, 2:30-4pm, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Death Cafe, small group gatherings to talk about death, 7-8:30pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr. Blvd. FREE.

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10.

WOW Hall Annual Membership Meeting, 7-10pm, WOW Hall, 291 W. 8th Ave. FREE-\$35.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

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Tai Chi: Moving for Better Balance continues. See Monday.

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Have You and Your Kids Had Enough Testing?

The average student takes 112 mandated standardized tests by 12th grade*



- They take 2-6 weeks of instruction time and are unnecessarily stressful for young students.
- Schools are pressured to teach to the test and to minimize untested subjects.
- Smarter Balanced test reports arrive too late for teachers to even use them.
- Many studies show these tests aren't fair or valid measures of student learning.
- The Springfield School Board urged parents to opt-out**

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Join the Movement to Opt-Out.

Oregon law allows it.

Contact your school for opt-out forms.

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* Council of Great City Schools study, 2015
** "Statement Supporting the Opt-Out Option" – June 13, 2016



Does a border have meaning? Find out as **Laila Lalami** explores those human-made demarcations that divide the world in "The Border and Its Meaning: Forgotten Stories," a theme of this year's Northwest Women Writers Symposium. Lalami's novel, *The Moor's Account*, has won the attention of critics, which include the American Book Award, the Arab American Book Award and Hurston/Wright Legacy Award. It was also a Man Booker Prize long list and finalist for the Pulitzer Prize. Lalami's book is an imagined memoir of the first black explorer of America, a Moroccan slave, that reflects the travel narrative stories common in that era. *The Moor's Account* offers readers an alternative narrative of the 1527 Spanish expedition to what is now known as the U.S. Gulf Coast. Lalami, born in Rabat, Morocco, also writes the "Between the Lines" column for *The Nation*, teaches creative writing at UC Riverside and serves as a critic-at-large for the *Los Angeles Times*.

This event is the seventh part of the annual Northwest Women Writers Symposium sponsored by the UO Center for the Study of Women in Society in cooperation with the Eugene Public Library. Books will be available for purchase and the author will be present for autographs. The event is 6 to 7 pm Wednesday, April 25, at the downtown library and is FREE.
— Henry Houston

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindness, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm, Sheldon Library, 1566 Coburg Rd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Babies-Toddlers Storytime continues. See Thursday, April 19.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES Climate Change Research Symposium, 8:30am-5pm, MNCH, 1680 E. 15th Ave. FREE.

Use newspapers online, 3:30-5:30pm, downtown library. FREE.

Quack Chats Pub Talk "Blockchain 101: Everything You Need to Know About Cryptocurrency," 6-7pm, Ax Billy Grill 999 Willamette St. FREE.

"Exploring the Wide Open Gravel Roads of Oregon," 6:30-8pm, Eugene Garden Club, 1645 High St. FREE.

Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

Samba Ja Community Brazilian Percussion Ensemble, practice for performance approved members, introduction & beginners please see Monday listing, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, April 19

LITERARY ARTS Writer Laila Lalami talks Pulitzer prize finalist book *The Moor's Account*, 6-7pm, downtown library. FREE.

Reading Like a Writer w/ author J.C. Geiger, 7-9pm, Shelton McMurphy Johnson House, 303 Willamette St. FREE.

Oregon's Constant Gardener Earth Day 4.20 10% to 45% Sale & Event OFF Storewide

Some Exclusions



Internationally known garden and living soil experts **Jeff Lowenfels** (author of *Teaming with Microbes*) and **Dr. Mike Amaranthus** will be at our Eugene location on Friday, April 20th, for two presentations and a book signing.

Go to OCGFAM.com to reserve your free seat for one of the two presentations.

Special Guests

Jeff Lowenfels and Dr. Mike Amaranthus



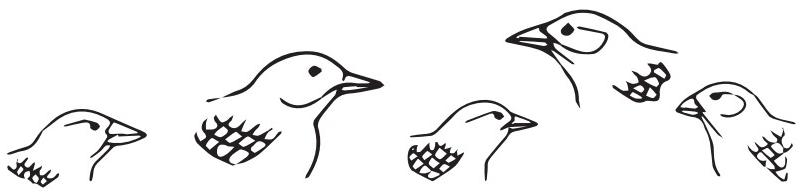
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Chicago Cuatro Orchestra Puerto Rican Jibaro Music



Friday, April 27 2018 7:30 PM, Beall Hall

The Chicago Cuatro Orchestra is an ensemble based on the cuatro, a plucked string instrument featured in Puerto Rican jibaro music, often referred to as the country music of the island. For more information, visit <https://www.theccoproject.org/>

Tickets: \$12 General Admission and \$8 Students and Seniors. Tickets are available at UO Box Office. For more information: www.facebook.com/worldmusicseries



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Join us Saturday, April 21...

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- Special guest Friends with Trees in the nursery
- Live music with Llorona in the garden department from 1-3pm
- Face painting with Sarah Bast from 11am-2pm
- Drawings for prizes!



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Sunday 10-5



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11am-12:30pm

the YMCA

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**SATURDAY, APRIL 21
10 AM - NOON
at the Eugene Family YMCA**

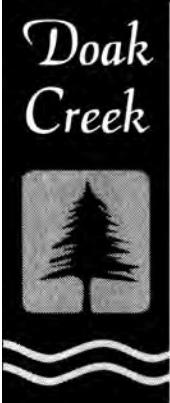
OPEN TO THE PUBLIC

Bike-friendly event including food trucks, valet bike parking, pickleball, inflatables, face painting, swimming, raffles, give-a-ways and more!

Join your neighbors for a family-friendly day filled with activities, fun and ideas for keeping kids moving all year long. And plenty of time to get to the spring game.

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CALENDAR

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, April 19

OUTDOORS/RECREATION Track-Town Fitness, 8-9am, Hayward Field, 1580 E. 15th Ave. FREE.

Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Elliott Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.

Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.

Blazing Paddles continues. See Thursday, April 19

Duplicate Bridge continues. See Thursday, April 19

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, April 19

Qigong continues. See Monday.

SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Learn to Meditate, 6-8pm, Open Sky Shambhala, 783 Grant St. \$15.

Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don. Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

TEEN "Adulting: 1st Apartment," 5:30-7pm, downtown library. FREE.

Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

THEATER *Lost in Yonkers*, 7-10pm, today through

April 28, South Eugene High School, 400 E. 19th Ave. \$7-\$10.

Rendezvous LGBTQ Dance, drag performances & DJ Kalien, 10pm-2:30am, The Drake, 77 W. Broadway. \$3.

THURSDAY

APRIL 26

SUNRISE 6:10AM; SUNSET 8:10PM
AVG. HIGH 63; AVG. LOW 40

ART/CRAFT Anna Sew Hoy: "Psychic Body Grotto & Sculpture Outdoors," 6-7pm, Lawrence Hall, UO. FREE.

Print Arts Northwest Exhibition continues. See Thursday, April 19.

Colored Pencil Class w/Denise Zanetta continues. See Thursday, April 19.

BENEFITS Lane County Museum Annual Quilt Show continues. See Tuesday.

FARMERS MARKETS The Corner Market continues. See Thursday, April 19.

FILM After Spring film screening & discussion, 6-8pm, Bijou Art Cinemas, 492 E. 13th Ave. \$6-\$8.

FOOD/DRINK Cider Garden, 4-day festival at beergarden, 7:30-9:30pm today, beer-garden., 777 W. 6th Ave. FREE.

GATHERINGS Curator Talk: Soils in Space, 3-6pm, MNCH, 1680 E. 15th Ave. \$3-5, FREE stu. & members.

NAMI Lane County's Friends & Family Support Group, 6-8pm, 1720 34th St., Florence. FREE.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, April 19.

Downtown Toastmasters continues. See Thursday, April 19.

Emerald Photographic Society Club Meeting continues. See Thursday, April 19

Men's Meet Up continues. See Thursday, April 19

Mindfulness Group continues. See Thursday, April 19

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, April 19

Overeaters Anonymous continues. See Thursday, April 19

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, April 19.

HEALTH Mindfulness continues. See Thursday, April 19

Tai Chi continues. See Thursday, April 19

Stress & Anxiety Relief Group Acupuncture continues. See Thursday, April 19

White Bird Walk-in Counseling & Referral continues. See Thursday, April 19

KIDS/FAMILIES Babies & Toddlers Storytime continues. See Wednesday.

Family STEAM continues. See Thursday, April 19

Family music time continues. See Thursday, April 19

Hendricks Park Native Plant Garden Work Party continues. See Thursday, April 19.

Table Tennis for kids continues. See Thursday, April 19

Walkers storytime continues. See Thursday, April 19

LECTURES/CLASSES "1-on1 Job Hunt Help," 4-6pm, downtown library. FREE.

"Bill Sullivan: Hiking Europe," 6-7pm, downtown library. FREE.

Decolonizing Our Activism Workshop, 6-8pm, First United Methodist Church, 1376 Olive St. \$10-\$20.

The Lost Art of Good Conversation, 6:30-7:30pm, Open Sky Shambhala, 783 Grant St. FREE. Chair Yoga for the elderly continues. See Thursday, April 19. DanceAbility Class continues. See April 19

LITERARY ARTS Story Night, sponsored by The Oregon Country Fair Spoken Word Crew, 7-10pm,

ON THE AIR "Arts Journal" continues. See Thursday, April 19. "The Point" continues. See Thursday, April 19

Thursday Night Jazz w/David Gizza continues. See April 19

OUTDOORS/RECREATION PeaceHealth Rides Launch Party, 11am-1pm, EWEB River Edge Public Plaza, 500 E. 4th Ave. FREE.

Adult introduction to ki-aikido continues. See Thursday, April 19

Board Game Night continues. See Thursday, April 19

Cards Against Humanity w/ Charley continues. See Thursday, April 19.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, April 19

Centennial chess club continues. See Thursday, April 19

Cribbage Tournament continues. See Thursday, April 19

Duplicate Bridge continues. See Thursday, April 19

Lunchtime Tap & Growler Running Group continues. See Thursday, April 19

Pool Hall for seniors continues. See Thursday, April 19

Tai Chi continues. See Thursday, April 19

WDYK Trivia w/Alan continues. See Thursday, April 19

WDYK Trivia w/Kevin continues. See Thursday, April 19

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, April 19

English & Scottish Country Dancing continues. See Thursday, April 19

Line Dance Lessons continue. See Thursday, April 19

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, April 19

SPIRITUAL Refuge Recovery continues. See Thursday, April 19

Zen Meditation continues. See Thursday, April 19

TEEN Teen book group, 4-5pm, downtown library. FREE.

Acoustic GRRRL JAM continues. See Thursday, April 19

Unleashing Her: A Shakti Sadhana continues. See Thursday, April 19.

THEATER Buried Child continues. See Friday.

Legally Blonde continues. See Thursday, April 19.

Lost in Yonkers, continues. See Wednesday.

THE SLOTH: True stories, told live continues. See Thursday, April 19

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, April 19

CORVALLIS AND THE REGION

FRIDAY, April 20: OSUsed Store Sale, weekly public sale w/ furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property

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CALENDAR

Services, OSUsed Store, OSU Campus, Corvallis. FREE.
Pacific City Birding & Blues Festival, 8am-5pm through Sunday, Kiawanda Community Center, 34600 Cape Kiwanda Dr., Pacific City. FREE.
SATURDAY, April 21 Aquarium 5K Fun Run & Kids' Dash, 8-10am, Oregon Coast Aquarium, 2820 SE Ferry Slip Rd., Newport. \$15-\$35.
RaSani Body Mind Spirit Fair, 10am-5pm today & tomorrow, Linn County Expo, 3700 Know Butte Rd., Albany. \$5-\$12.
Depoe Bay Crab Feed & Wooden Boat Show, 11am-3pm today & tomorrow, Depoe Bay Harbor, 220 SE Bay St., Depoe Bay. \$20-\$25.

SUNDAY, April 22: Celebrate Earth Day, 8:30am-7:30pm, Natural Grocers, 1235 NW 10th St., Corvallis. FREE

Taoist Meditation Group: "Preserving the Light of the One," 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE..

Ladybug Love Class, 2-3pm, Natural Grocers, 1235 NW 10th St. FREE.

Beekeeping 101, 3:30-4:30pm, Natural Grocers, 1235 NW 10th St., Corvallis. FREE.

OSUsed Store Sale continues. See Friday.

MONDAY, April 23: Chip MacGregor presents at Willamette Writers on the River, 6:30-8:30pm,

First Presbyterian Church, 114 SW 8th St., Corvallis. \$5-\$10.

WEDNESDAY, April 25: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

ATTENTION OPPORTUNITIES

Date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our April 26 edition, please visit www.eugeneweekly.com/calendar/event/add and submit your event online by Thursday, April 19 at noon. For questions, email cal@eugeneweekly.com.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

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Contact Clarence at 541-517-6396 or ctownsend@lcog.org.

Hearticor Brass Band seeks experienced musicians to join community activist marching band of women & genderqueer people. Hearticor.com & hearticor@gmail.com.

Karin Clarke Gallery, located at 760 Willamette Street in downtown Eugene, is now accepting submissions for the 2018 Eugene Biennial, a juried show celebrating exceptional art of our region. Deadline is April 30. Visit karinclarkegallery.com/Biennial.html.

Now forming a baseball league for games on the lot at the corner of Pearl & 7th! Remember the old days when you took over an empty lot w/your buddies for a good old All American game of sandlot baseball? Spring is here and it is time for the citizens of Eugene to take back their space. PLAY BALL! Looking for folks w/ gloves, bats & some protective gear to stage a friendly spontaneous game of baseball. Anyone interested please contact Marc at 541-998-3288. Let's turn this space into a park!

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BUT IS IT ART?

Without a broad audience, contemporary art establishes a foothold in Eugene

A video circulating on YouTube shows a curator, Aram Moshayedi, at LA's Hammer Museum introducing actors Will Ferrell and Joel McHale to a contemporary art exhibit, "Stories of Almost Everyone," which runs at the museum through May 6.

Included among the works in the show are a pile of shoes, a pair of socks and a large stack of mail, which is actual mail to the museum that has been redirected to a spot on the floor for the duration of the show.

According to the Hammer, the exhibit is about "the willingness to believe the stories that are conveyed by works of contemporary art."

The video with Ferrell and McHale touring the exhibit is not the goofy take I expected it to be. The actors look like they're honestly trying to understand why these mundane objects are considered art.

At one point, after looking at Kasper Bosmans' "George IV Kilt Hose, 2017" — a pair of red-and-white plaid socks that seem haphazardly laid out on the floor but may, in fact, have taken hours or even days to arrange — Ferrell wonders, "Time well spent — or not?"

He isn't trying to be funny. In fact, he seems to be trying to ask the question with as much finesse as possible.

The video has gotten a lot of attention because it illustrates perfectly the gap that exists between how the art world — museums, artists, educators, funding agencies — views art versus how the rest of society sees it.

In my art review last week ("Spring Forth," 4/12) I described Maddison Colvin's photography of leaves and plants in relation to the idea that it's difficult to represent nature accurately without changing it in some way.

Colvin's photographs are works of "contemporary art," a phrase that seems to refer to art currently being made, but is actually a genre or subset of the larger art world.

Contemporary art is aligned with the tradition of conceptual art — art that emphasizes ideas. If you're willing to go along with the artist's statement (the ideas that led her to produce her images), then you will look for, and perhaps see, the problem of representation while looking at her photographs.

Courtney Stubbart founded Eugene Contemporary Art because, he says, he thought Eugene lacked venues that represented art in this genre.

Contemporary artists, many of whom graduated from art programs at the University of Oregon, felt left out of the scene here — perhaps felt the gap illustrated by Ferrell's question — and have found alternate venues, whether permanent or temporary, to exhibit their work. They are hoping this signals the beginning of a burgeoning contemporary art scene.

Maddison Colvin is one of the artists who helps run Tropical Contemporary, an art collective and contemporary art space in Eugene. Both times I went to Tropical Contemporary, in February and in April, Colvin was sitting in the gallery space (as well babysitting her infant). In addition to helping run the collective and making art, Colvin teaches at Linn-Benton Community College.

The first time I visited Tropical Contemporary it was to see "Slipstream," an exhibition by Hannah Newman. "Slipstream" was a one-weekend event held in February that incorporated text messages, sound and videos. The videos projected in a dimly lit room made for a dream-like cloud experience. The exhibition provided a truly engaging interaction for visitors.

I thought it was a beautiful show and said so, but then asked: "How do you sell a work of art like this?" Colvin's answer was that selling art was not a priority at Tropical Contemporary.

Selling may not be on the agenda, though funding is still necessary. Tropical Contemporary, which began as a nomadic group exhibiting in people's homes, empty office

spaces and moving trucks, is now permanently located at 1120 Bailey Hill Road, No. 11, and is supported this year by the Precipice Fund.

Ditch Projects, the other contemporary artist-run space in the area, is located in Springfield at 303 S. 5th Avenue, No. 165, and has also been supported by the Precipice Fund. The Precipice Fund seeks to promote projects that are often "... informal, anti-institutional, serious, and intentionally nebulous."

"Intentionally nebulous" may not seem like a desirable goal, but art that is simple or easy to understand is often interpreted by experts and collectors as lacking in substance or too commercial.

Sculptor Sun Eun Park's exhibit "Happy Funeral" showing in April at Tropical Contemporary is, as her title suggests, both happy and serious. Her numerous sculptures — miniature assemblages representing lives well lived — are strangely moving.

I asked a woman at the show's opening, a local painter, what she thought of Park's work. She said she liked it because she couldn't take it in all at once. In other words, Park's work wasn't simple.

Ditch Projects, opened in 2008, is an "artist-run studio, installation and performance space." It and Tropical Contemporary both refer to themselves as "spaces" rather than "galleries." What's the difference between a space and a gallery?

A space, I suspect, is "intentionally nebulous." Artwork is exhibited in a gallery, but anything can happen in a space. Spaces are for happenings and experiences.

Contemporary artists sometimes refer to their art as being performed rather than made. Whatever is performed at Ditch Projects happens just one day a week for four hours, on Saturdays from noon to 4 pm. This scarcity of hours may reflect that the gallery is run largely by art instructors or students who work or study.

When I went to Ditch Projects, there was just one other car in front and the door was slightly ajar. It looked like a warehouse or someone's storage unit — not a place to enter uninvited. But once inside, I found a well-maintained space with high ceilings and white walls.

At Tropical Contemporary an artist's work may be up for as long as a month or as short as one day. It is also located within an industrial complex. If it's open, you'll know because there's a pink arrow pointing to it out front.

Eugene Contemporary Art is now in the same nomadic situation as Tropical Contemporary once was, though it has established a relationship with Slightly Coffee Roasters, formerly Barn Light East, to present its artists. ECA has a series of exhibitions underway at Slightly this year, in April showing photographs by Colvin as well as painting assemblages by Lillian Almeida.

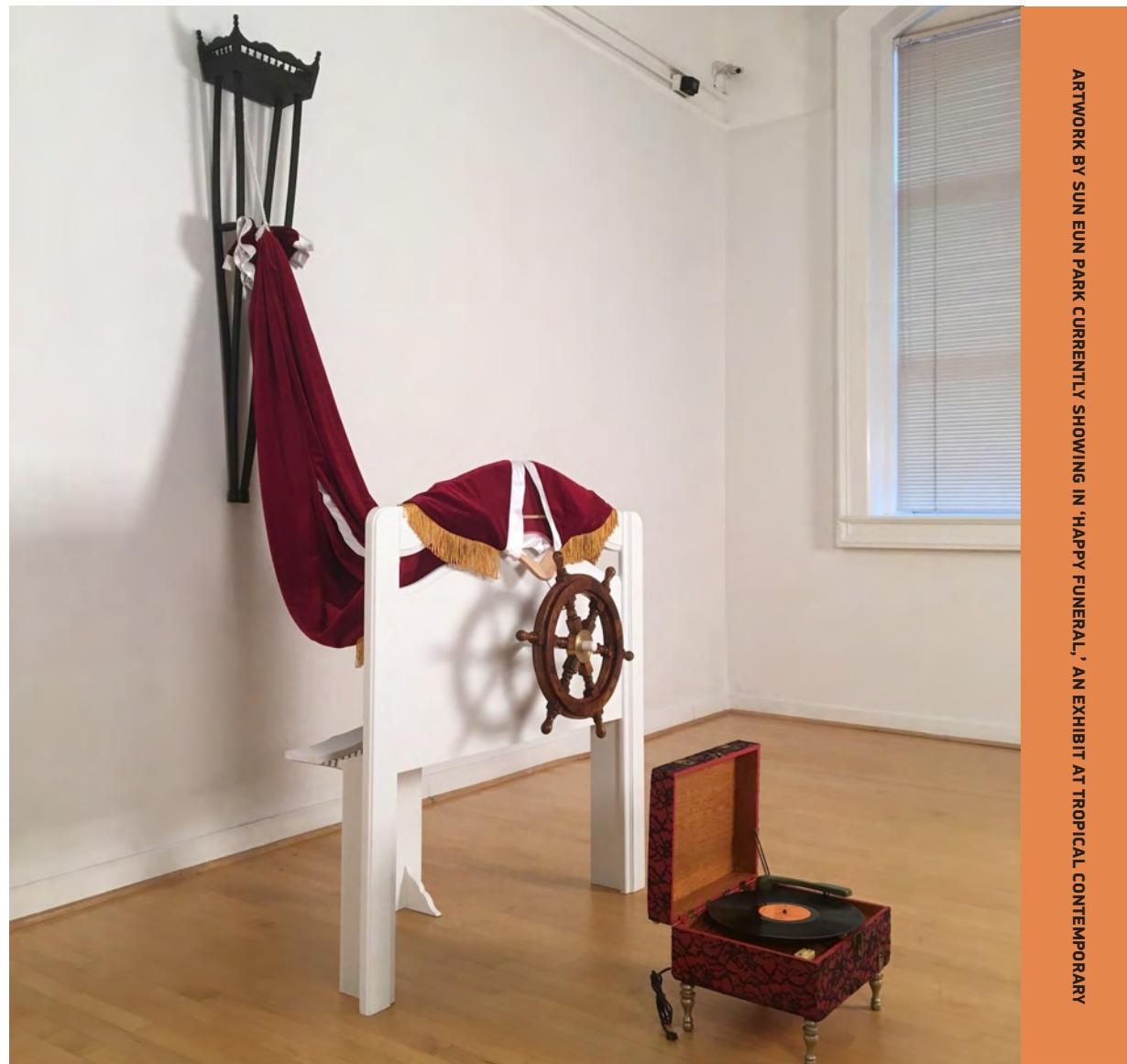
Slightly Coffee Roasters is named after Slightly, one of the Lost Boys from Peter Pan's Neverland, and is co-owned by Thomas Pettus-Czar, who majored in art history and interned in Venice at the Peggy Guggenheim Museum. Pettus-Czar is also a committee member on the 20x21Eugene Mural Project.

Benjamin Terrell, artist and owner of Epic Seconds on 11th Avenue in Eugene, says businesses could lead the way for interesting alternate art spaces in Eugene. They are not constrained by the politics of, say, grant writing, or the need to sell art for their business to survive, and are therefore free to open up their wall space however they see fit.

Terrell, who has had three exhibits at Barn Light East/Slightly, is creating an upstairs loft at his store Epic Seconds, which will host record vendors and exhibitions. He has four artists lined up whose work will coincide with the interests of his clientele — a community of people who gather to browse, exchange, buy and discuss music, records, games and movies.

Terrell's upstairs exhibition space will open April 21, Record Store Day.

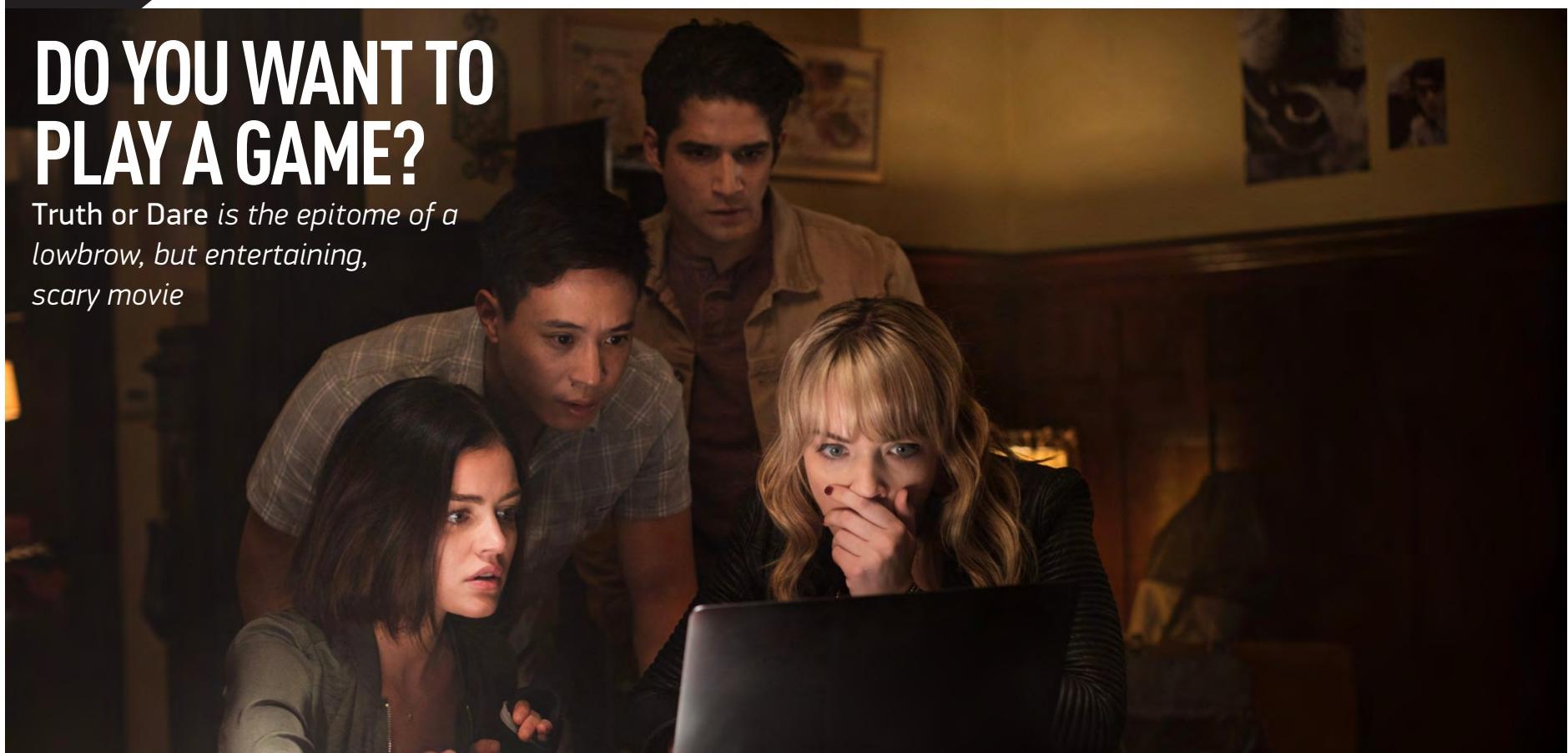
The cluttered atmosphere of Epic Seconds may seem a far cry from the empty spaces of Ditch Projects or Tropical Contemporary, but it shares with them, as does Slightly Coffee Roasters, the desire to promulgate art that may otherwise not have a venue in Eugene. ■



ARTWORK BY SUN EUN PARK CURRENTLY SHOWING IN 'HAPPY FUNERAL,' AN EXHIBIT AT TROPICAL CONTEMPORARY

DO YOU WANT TO PLAY A GAME?

Truth or Dare is the epitome of a lowbrow, but entertaining, scary movie



I'm a huge fan of horror movies, and I think the biggest contributor to that fact is that they don't really scare me. Some of them stick with me. Some make me think. Sure, some do make me leave on the lights in my house a little longer than normal, but for the most part — especially with blockbuster-esque, B-movie scary movies — they are just plain fun.

Horror is fun because it's a direct form of escapism — more so, I'd argue, than any other genre of film. It makes your palms sweat and your heart feel like it's in your stomach. Ultimately, horror movies make you feel alive, regardless of whether they're good or bad.

Blumhouse Productions' newest film, *Truth or Dare*, falls into the latter of the two qualifiers, but it still gets the job done.

Here it is in a nutshell: A group of attractive college students go on spring break to Mexico (including Lucy Hale of *Pretty Little Liars*, who is perfectly cast for this film, and take that as you will). Bad decisions and copious amounts of alcohol wrap up the gang in an accidental game of truth or dare with a demon.

Said demon then follows them home, prompting the

spring breakers to continue playing the game. The turns of the game rotate through the friends. If one of them tells a lie or does not properly complete a dare, they die, sending the turn on to the next person.

The group of friends is slain one after another, unless they can band together to try to protect themselves and strategize a way to outsmart the game.

Sound familiar? Yeah, it's pretty much the plot of any film in the *Final Destination* franchise. I can't fault *Truth or Dare* for that, though. The plot of "hot young adults get killed off one by one" is pretty much a horror subgenre in itself.

The characters are immeasurably immature, none of them with redeemable qualities or drawn to elicit sympathy in anyway. The secrets aired in the truths, and the damage dealt by the dares, repeatedly turn Olivia (Hale's character) and her best friend Markie (Violet Beane) against each other in dramatic, girl-on-girl, catfight action — when they should be, you know, trying to stay alive.

But the way the characterization functions in *Truth or Dare* is absolutely perfect for the type of movie it is. The horror films I actually find unsettling and thought provok-

ing are the ones that offer up characters I can see pieces of myself in. If *Truth or Dare*'s characters were more realistic, you might actually identify with them — which, clearly, is not the point of this movie.

Truth or Dare embodies the specific type of escapism one seeks out from particularly bad horror movies. You get the jump scares and the thrill ride, all while clearly being separated from the asinine characters on screen. You get to say, "If I were in this situation, I wouldn't be making those senseless decisions." You get to leave the theater unshaken and unscathed, and probably feeling a little smarter than when you entered.

And sometimes, that's exactly what you need from a movie — to go in, sit down and shut your brain off for two hours. Sometimes you don't need to think about the intricate connections between art and life, and their relation to your existence and the world at large.

Movies like *Truth or Dare* are my guilty pleasure, just like *Jersey Shore* or bits of Taylor Swift's discography. Sometimes you just need an entertaining, lowbrow, bad horror movie. Who's in the mood for Hitchcock all the time? (*Regal Cinemas, Cinemark 17*)

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THE DEVIL AND FATHER AMORTH FRI-TUE 8:30 10:10 THU 4/26 10:10	A QUIET PLACE NO PASSES OR DISCOUNTS FRI 12:40 2:30 6:15 8:20 10:15 SAT-SUN 11:00 1:10 3:20 5:30 7:40 9:45 MON-THU 1:10 3:20 5:30 7:40 9:45	THE LEISURE SEEKER FINAL WEEK FRI 11:00 3:30 6:00 SAT 3:30 6:00 SUN 11:00 3:30 6:00 MON-TUE 3:30 6:00 WED-THU 3:30
BOMBSHELL: THE HEDY LAMARR STORY 1:30 3:25	DISORIENT FILM FESTIVAL PRESENTS: BADASS BEAUTY QUEEN Q&A WITH ANASTASIA LIN NO PASSES OR DISCOUNTS FRI 11:00 4:30	DIRTBAG: THE LEGEND OF FRED BECKY ENCORE SHOWS — NO PASSES OR DISCOUNTS WED 7:00 9:00
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THE DEATH OF STALIN (R) Friday - Wednesday 1:00, 3:30, 6:00, 8:30 Thursday 1:00, 3:30, 8:30	FINDING YOUR FEET (PG-13) 1:15, 3:45, 6:15, 8:45	ENCIRCLE FILM SERIES PRESENTS AFTER SPRING Thursday 6:00 pm Q&A after the screening	TICKET PRICES: MATINEE before 5pm \$6 ADULT \$8 STUDENT \$7 SENIOR 62+ \$6 CHILD age 12 & under \$6

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A SENSE OF PLACE

Tom Huang's Find Me is but one of the delights to be found at this year's Disorient Asian American Film Fest

The places filmmaker Tom Huang would have liked to shoot his new film, *Find Me*, make up a laundry list of the West's stunning locations: the giant redwoods, the Channel Islands, the San Juans, the caves of Lava Beds National Monument.

A story that's in part a love letter to national parks, *Find Me* relies on its breathtaking landscapes to give the human story it tells a sense of scale, of both smallness and grandeur.

But the realities of being an independent filmmaker limited Huang to a few locations that fit specific criteria. "It had to be within reasonable driving distance from Los Angeles," he says. "It had to have scenery that we could at least somewhat properly capture from a camera on the ground, it really had to be an easy hike that took us to areas where we'd be relatively alone, and I had to be somewhat familiar with the hike so I could figure out exactly what I wanted to shoot beforehand."

With a different starting point, this might've been limiting, but Huang filmed in Zion, Death Valley and Yosemite, each place offering Joe (played by Huang) another clue in the disappearance of his office friend Amelia (Sara Amini) — and each place requiring Joe to step a little further out of the small life into which he's locked himself.

Find Me screens this weekend at the DisOrient Film Festival, eight years after the festival showed Huang's second feature, *Why Am I Doing This?* An easygoing comedy about the struggles faced by actors of color — stereotypes, limited opportunities, the frequent straight-up racism of studio filmmaking — *Why Am I Doing This?* is still frustratingly relevant, though Huang is optimistic that necessary, if slow, change in the industry will continue.

"On one hand, I know so many more diverse producers, writers, directors and actors out there, and so many strong diverse filmmakers have established themselves in Hollywood," Huang says. "But then, at the same time, things have stayed the same. #OscarsSoWhite happened. Then there have been multiple big films where roles that should have been Asian-Americans were cast with Caucasians. And now network TV lineups still continue to have white leading characters, not even coming too close to percentages of the diversity of America."

If *Why Am I Doing This?* explicitly tackles questions about race, privilege and stereotypes, *Find Me* considers these things in part by simply sending its leads into the outdoors. According to a 2017 *National Geographic* article, 78 percent of National Park visitors are white.

The people Joe meets in the film, by and large, are not. They welcome him; they give him advice; they invite him camping. They help him make his own world bigger by showing him their own beloved parts of it.

Find Me is an indie film, with the limitations and beauty-born-of-necessity that a small budget and small crew entails. Sometimes the pacing is a little off; sometimes the musical choices could be stronger.

But as the story progresses and Joe gains confidence in his abilities to both pick the right footwear for a hike and say no to his ex-wife, Huang's narrative grows into a surprisingly affecting story about letting people make their own choices — especially when those choices aren't ones you can agree with.

If occasionally the women Joe meets are a little too quick to help him, that's balanced out by Amelia's part of the story, which the final scenes make clear was always her own narrative — one she devised, decided on and owned.

There's a subtlety to the way Huang gives the film to Amelia gradually and gently: You think it's a movie about a hapless dude finding himself with the help of a trio of striking women, but then, suddenly, you find something else.

Scrappy, sweet, and sincere, *Find Me* may surprise you. It'll almost definitely make you want to go outside.

The 13th annual Disorient Asian American Film Festival runs April 19-22 at Bijou Art Cinemas, Broadway Metro and the University of Oregon; for more info, a schedule of films and events, and tickets, visit hosteugene.com/disorient/ or call 541-954-1798.

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AXE & FIDDLE Mark Stuart—8:30pm; n/c

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke w/Breezy Bee—9pm; n/c

BEERGARDEN Matt Edewaard—7:30pm; n/c

COWFISH '90s Night!—9pm; n/c

CUSH CAFE San Francisco Sound Test Psychedelic Improvisation Music Jam—7pm; \$2-\$3 don.

DEXTER LAKE CLUB Karaoke w/Jared—9pm; n/c

THE DRAKE Flashback Drag Takeover—10:30pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—8pm; n/c

JIMMY MAC'S OVERTIME GRILL The Westside Blues Jam—7pm; n/c

LUCKEY'S Grateful Dead Family Jam—9pm; Dead covers, \$3

MAC'S AT THE VET CLUB Peter Giri & Mike Brewer—6pm; n/c

MAX'S DJ Victor—10pm; hits, old standards, requests, n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—9pm; n/c

OLD NICK'S Femme Night! Hypersapien, Osprey Flies the Nest & Gunchucks—9pm; \$5

OVERTIME BAR & GRILL Westside Blues Jam w/Dave Roberts—7pm; n/c

RIVER STOP RESTAURANT Brian James & The Revival—7pm; n/c

SAM BOND'S GARAGE Tangents, Snow White, Lucky+Love—9pm; \$5

TERRITORIAL WINERY The Porch Band—7pm; n/c

FRIDAY 4/20

AXE & FIDDLE Gabe Schlieffer & the Sugar Pine String Band—8:30pm; \$5

BLAIRALLY Church of the '80s Night—9:30pm; DJ, \$3

BOARD Soul Singer Robert Blair—9pm; n/c

BRONCO SALOON Karaoke w/Lindsey—9pm; n/c

BILLY MAC'S Christie & McCallum—7:30pm; n/c

COWFISH Freek-Nite w/SPOC-3PO—9pm; \$3

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

THE DRAKE Dancing—10pm; n/c

DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

FRIENDLY ST MARKET Soul Jazz Trio—6pm; n/c

HAPPY HOURS Justin Case—8:30pm; n/c

HI-FI MAIN HALL Smile Movement 420 Gathering, ft. One Dollar Check & Fortune's Folly—9pm; \$4-\$30

HI-FI LOUNGE Smile Movement 420 Gathering, ft. Huntertone, Positive Agenda & Elena Leon—8pm; \$4-\$30

JERSEY'S Karaoke contest w/Sassy Patty—8:30pm; n/c

JAZZ STATION Paul Krueger—7:30pm; \$12

LAVELLE WINE BAR & GRILL The Traceys—6:30pm; DJs, n/c

LUCKEY'S Red Cloud, White Wail & Fox Medicine—10pm; \$5

MOE'S Barbara Dzuro Jazz Duo piano/bass—6pm; n/c

MOHAWK TAVERN Code Red—9pm; n/c

MULLIGAN'S PUB Plushie—9pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S The Toads, Rocking Forming Minerals & Purple Frankie—9pm; \$45

PFEIFFER WINERY Burgers & Blues—6pm; n/c

THE POKER LOUNGE Eclectic Vibes Friday—9pm; n/c

SAGINAW VINEYARD Friday Night Live! w/Hipbillys—6pm; n/c

SAM BOND'S BREWING High Tolerance—7pm; n/c

SAM BOND'S GARAGE Farmhouse Oddessy, Ojos Feos—9:30pm; \$5

SPFD ELKS BTM Karaoke—8pm; everyone welcome, n/c

SWEET CHEEKS WINERY Gumbo Groove—6pm; n/c

TERRITORIAL WINERY Heavy Chevy Lite—7pm; n/c

TRAVELER'S COVE The Lloyd L Tolbert Band—6pm; n/c

WOW HALL Green Earth Ball ft. Marv Ellis, Beat Crunchers, Matura & Bhakti Shakti—6pm; \$10-\$50

YUKON JACK'S Ozone Baby—9pm; n/c

SATURDAY 4/21

AXE & FIDDLE Takatu Boostep—8:30pm; \$10

atrium building Acoustic Guitar & All That—2pm; n/c

BEERGARDEN Far Out West—7:30pm; n/c

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

COWFISH Sup! w/Michael Human—9pm; hip hop, electro, top 40, \$5

CUSH CAFE Open Mic—2pm; n/c

DEXTER LAKE CLUB Emerald Mountain Band—8pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c

HI-FI LOUNGE Chuck Westmoreland w/New Move & Ferns—9pm; \$4-\$30

HOUSE PARTY Olivier Awbrey & Huck Notari—7pm; \$10, email sustainablejoypublishing@gmail.com for address

KEG TAVERN Dance Music w/J'Lynn—9pm; n/c

LUCKEY'S Jake McNeillie & Co. & Fastman—9:30pm; \$5

MOE'S Barbara Dzuro Jazz Duo piano & bass—6pm; n/c

MOHAWK TAVERN Code Red—9pm; n/c

NOBLE ESTATE URBAN Skip Jones—6pm; New Orleans blues, jam, n/c

OLD NICK'S Underground Bass & Beats—9pm; n/c

THE POKER LOUNGE Aries Dawn 8—7pm; \$10

QUACKER'S Ladies Night & DeeJay—9pm; n/c

SAM BOND'S BREWING Autumn Rose Band—7pm; n/c

SAM BOND'S GARAGE Alder Street, Pretty Drunk & Cigarettes & Milk—9:30pm; \$5

SATURDAY MARKET Linda Yapp—10am; n/c. Chip Cohen—11am; n/c. Jesse Meade—noon; n/c. Allan Byer—1pm; n/c. The Fiddlin' Big Sue Band—2pm; n/c. Dusty Herd Country—3:30; n/c

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WOW HALL The Athiarchists, Free Bread, Fools, Boomchick & Pirate Radio—7pm; \$5-\$7

WILDISH COMMUNITY THEATER Delgani String Quartet: Murder & Madness—7:30pm; \$30

YUKON JACK'S Ozone Baby—9pm; n/c

SUNDAY 4/22

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c

AXE & FIDDLE Sera Cahoon—8pm; \$10

COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

CUSH CAFE Open Mic—2pm; n/c

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

HI-FI LOUNGE The Sherlocks—8pm; \$4-\$30

OLD NICK'S Service Industry Night & Irish Jam!—6pm; n/c. Tarah Who?, Dry Can & Plushie—9pm; \$5

JAZZ STATION Sunday Learners Jam—2:30pm; \$5 don.

LAVELLE VINEYARDS Timothy Patrick—1pm; n/c

LUCKEY'S The Broadway Revue Burlesque Show!—9pm; variety, \$5

MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open mic—8:30pm; variety, n/c

OLD NICK'S Sunday Bloody Sunday! Hvngermoon, Kawaii Busters & Skulk—9pm; \$5

RIVER STOP RESTAURANT Open Sunday Jam—6pm; n/c

SAM BOND'S GARAGE The Lasses & Kathryn Claire—8pm; \$5-\$10

SEASONS BAR & GRILL Karaoke w/Tobey—7pm; n/c

TSUNAMI BOOKS The Refreshments—7pm; n/c

WEBFOOT Karaoke w/KJ Power—9pm; n/c

MONDAY 4/23

BUGSY'S Monday Bug—7pm; acoustic, n/c

CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c

COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

THE EMBERS Sassy Patty Karaoke w/Marcus—7pm; n/c

FIRST NATIONAL TAPOUSE Open Mic—8pm; n/c

HI-FI LOUNGE The Sherlocks—8pm; \$4-\$30

"We encourage people to take their new records across the street to 16 Tons," Hill explains, "and have one of our employees play your record [at 16 Tons] for you while you try the beer."

House of Records is at 265 E. 13th Avenue. To find out more go to facebook.com/houseofrecords.

Epic Seconds in downtown Eugene will celebrate Record Store Day by opening an entire second floor dedicated to vinyl and collectibles.

"We have a newly renovated 1,400 square feet of retail space dedicated to records and collectables," Epic Seconds manager Dave Van Pelt says. "This is the first time in nearly 30 years that the upstairs has been accessible to customers, and we are incredibly excited to share it with the community."

Van Pelt is looking forward to Record Store Day exclusive "Pussy Cats" from **Harry Nilsson** and **John Lennon**. "The **Blitzen Trapper** kids' album sounds like fun, too," Van Pelt adds.

Epic Seconds is at 30 E. 11th Avenue. Go to facebook.com/epicseconds for more information.

Opened just last summer, Moon Rock Records, located in west downtown, will not bring in Record Store Day exclusives this year. Given its everyday selection of deep essentials and absolute must-haves, dropping by Moon Rock is a don't-miss stop in your Record Store Day shopping spree.

Moon Rock Records is located at 277 W. 8th Avenue. For more information search facebook.com/moon-rock-records. —Will Kennedy

For a full list of Record Store Day exclusive releases go to recordstoreday.com.



Christie Hill from House of Records says any extra attention paid to independent record stores is a good thing.

"It's become a ritual for our customers to get in line early for their chance at getting a limited-edition item," Hill says. "Exclusive albums and reissues are pretty exciting and cool, but having four record stores locally — especially in 2018 — is reason enough to celebrate."

Hill's looking forward to Record Store Day releases this year from **Arcade Fire**, **Los Sospechos** and **The Grateful Dead**. This will also be the second year House of Records has teamed up with 16 Tons Beer and Wine, located just across the street from House of Records on 13th Avenue.

SPIN THE BLACK CIRCLE

Eleventh annual Record Store Day celebrates real deal record shopping

After the internet blew up recorded music's manufactured scarcity, freeing the commerce of sound from wax and plastic, it didn't take long for people to realize a little something was missing.

Whether it's downloads or streaming, online music lacks the thrill of the chase, the warmth of analog, the community of face-to-face interaction and the fetish-y addiction of clutching an object in your hands.

So, 11 years ago, Record Store Day was started to remind us — through exclusive releases from artists both classic and new — that magic still existed behind the doors of these hallowed establishments.

Skip Hermens, owner of Skip's Records & CD World, says Record Store Day — to be held this year on Saturday, April 21 — is one of the biggest days of the year for many indie record shops.

"It has grown every year," he explains. "The lines get longer, the releases increase in numbers and everyone has a great time."

Hermens says he's looking forward to an exclusive release this year from one of his personal favorites: **Neil Young**. Young's Record Store Day release is a *Tonight's The Night*-era live recording from a 1973 show performed at the famed Los Angeles venue The Roxy.

Among other special events, at noon on Record Store Day, Skip's Records welcomes a free performance from Eugene post-rock band This Patch of Sky. "It's always a weekend party," Hermens says, "not just Saturday."

Skip's Records & CD World is at 3215 W. 11th Avenue. For more information check out gotcdworld.com.

TUESDAY 4/24

5TH ST CORNUCOPIA Jesse Meade w/Melody Bell—9:30pm; n/c
AXE & FIDDLE Science Pub—5pm; n/c
COWFISH Wicked Hearts—9pm; Dark Electro, n/c
CUSH Poetry Open Mic—7:30pm; n/c
DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c
THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c
HULT CENTER Metropolitan Choral Festival—7pm; \$7
LEVEL UP Karaoke w/Kade—9pm; n/c
MAC'S Roosters Blues Jam—7pm; blues jam, n/c
MAX'S Classic Crooner Productions—10pm; karaoke, n/c
MULLIGAN'S PUB Steve Ibach—8pm; acoustic, n/c
O BAR Karaoke w/Jared—9pm; n/c
OLD NICK'S Tequila Tuesday! Weirdo Open Mic!—9pm; n/c.

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 4/25

BREW & CUE Crystal Harmony Karaoke—9pm; n/c
COWFISH Local DJ Review—9pm; n/c
DRAKE BAR Music w/ Connah Jay—10pm; n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI LOUNGE The Midnight Cypher—11:30pm; n/c
ISLAND HUT Karaoke w/Jared—5pm; n/c
JERSEY'S Karaoke w/Sassy Patty—8pm; n/c
LUCKY'S Wednesday Night Groove Sessions w/The Groove Crew!—9pm; funk, jazz, open jam, \$3
MAC'S My Band ft. Darlene Jackson—6pm; n/c
MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c
OLD NICK'S Whiskey Wednesday! Teddy Bear Orchestra—9pm; \$5

THE POKER LOUNGE DJ'd Party Nights—8pm; 2-4 local DJs playing techno, house, pop, n/c
SAM BOND'S GARAGE Martian Cult, Thom Simon & Critical Shakes—9pm; \$5
WEST END TAVERN Karaoke—9pm; n/c

CORVALLIS AND THE REGION

BOMBS AWAY CAFE - Corvallis TH Far Out West EP Release—9pm; \$5
FIRST PRESBYTERIAN - Corvallis MO Chamber Music Corvallis: Quatuor Daniel—7:30pm, \$26+
IMAGINE COFFEE - Corvallis TU Celtic Jam—7pm; n/c
MAJESTIC THEATRE - Corvallis FR Corvallis Comedy Night, Ahmed Bharoocha—7:30pm; \$14



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GRAVITY: A MAN, FALLING

Catch Twin Shadow and Alt-J in a double header at the Cuthbert on Tuesday

R&B artist George Lewis Jr., better known by his performance moniker **Twin Shadow**, embraces jumping off (metaphorical) cliffs and into the unknown. Rebirth, he calls it.

Whether falling or diving, Lewis has made leaps and bounds with his '80s-influenced pop music, a vintage sound that brings a breath of fresh air to a world he says is caught in its own downward spiral.

"The '80s were the golden era for the listeners, for the consumers," Lewis says. Born in the Dominican Republic, he had his first brush with music on a church piano in Florida, where he grew up. He would come to church before the service and let his fingertips roam over the stretch of keys.

Lewis was enamored of the timeless sounds of Bowie and Prince, artists he listened to in his teens and who ultimately became the muses for his career.

Lewis explains that the '80s became the musical era in which artists incorporated the recording feats of the

'70s while introducing new technological advancements such as synthesizers and visual imagery.

"I'm compelled to make music," he says. "It's always been like some unspoken force of gravity."

His natural curiosity caused him to churn out four full-length albums and create a sound perfectly balanced with power ballads and classic pop.

As an artist who built his career by looking toward the past, Lewis critiques, in his life off-stage, where our world is headed. He believes that an unconventional direction is what our society needs for its own sort of rebirth, and what (or whom) he believes in is women.

"Rebirth is always important," he says. "The truth of today may not be true next year or even tomorrow. Men being in power is and has been a very dangerous and tumultuous thing for the world. It's important for men to start thinking about that."

Lewis puts action to his mentality in terms of his ca-

reer. For him, this means collaborating with more female producers and artists (both visual and musical) in his upcoming album, *Caer* (the Spanish verb "to fall"), scheduled for release April 27.

Lewis emphasizes that instead of riding the bandwagon of popular political jargon, action — taking that first step off of the edge — is where to start embracing a change, a fall or a rebirth.

Whatever cliff he's taking diving off of next, Lewis will surely throw himself full force at the chance, as he has done with politics, music and his novel *Night of the Silver Sun* (it's about a motorcycle gang). His many outlets, he explains, are just a part of his rebirth mantra.

"In no way do I find them related to one another other than this idea of momentum," he says. And when you fall, hell, you sure do gain momentum. ■

Twin Shadow opens for Alt-J 7 pm Tuesday, April 24, at Cuthbert Amphitheater; tickets start at \$44 at thecuthbert.com.

PHOTO BY ALEXANDRA CABRAL

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SNOOPY AND THE WIZ

Maybe it's a 4/20 miracle. Or just a benefit of legalized marijuana. Regardless, it's going to be a 4/20 weekend to remember when **Snoop Dogg** and **Wiz Khalifa** roll into the Matthew Knight Arena Saturday, April 21. Expect a night with classics, such as "Drop It Like It's Hot," "Gin and Juice" and maybe even "The Next Episode." Wiz Khalifa returns to Eugene, bringing hits like "Black and Yellow," "We Dem Boyz" and "Young, Wild and Free," the latter a "joint" collaboration with Snoop. If Snoop's prior Eugene performances are any measure, the skunky odor of wellness will pervade Matt Knight.

Tickets are still available, so take part in Snoop's Wellness Retreat featuring Snoop Dogg and Wiz Khalifa. The event is 9 pm Saturday, April 21, \$49.95-\$75.

— Henry Houston



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RINGING IN SPRING

Augusta Read Thomas kicks off a killer month of classical performances

Augusta Read Thomas loves bells. The respected Chicago-based composer is fascinated by how human beings have used them throughout history to mark important cultural events, and has amassed a fair collection.

Bells play a critical role in Thomas' new half-hour orchestral composition *Sonorous Earth*, an evolution of her earlier *Resounding Earth*, which Eugene Symphony performs Thursday, April 19, at the Hult Center. Each of its four movements also uses techniques associated with the major composers who made percussion the defining sound of 20th-century classical music: Stravinsky, Messiaen, Varese, Béjart, Cage, Ligeti, Partch and Oregon's own Lou Harrison.

It's also a visual treat, as you get to see the four members of Chicago's Grammy-winning Third Coast Percussion zipping around the Silva Hall stage to whack, stroke and ring 300 different shiny ceremonial bells, Japanese prayer bowls, vibes, gongs, chimes, Noah bells, kyeezees (look it up) and other light or heavy metal objects from cultures all over the world.

The nature-themed concert also features a pair of watery 19th-century classics: Richard Wagner's operatic "Siegfried's Rhine Journey" from *Götterdämmerung*, and Debussy's magical symphonic poem *La mer* (*The Sea*).

Another great 20th-century composer, Arvo Pärt, who's still going strong in the 21st, is featured in The Ensemble of Oregon's April 21 concert at Central Lutheran Church. Some of Portland's finest singers and its chamber orchestra will perform Pärt's haunting *Silouan's Song*, *Pilgrim's Psalm*, *Most Holy Mother of God, God Grant Us Peace* and his great *Berlin Mass*.

Many of us still fondly remember Pärt's appearance at the 1994 Oregon Bach Festival, and his renown has soared since then as the Estonian master has become the world's most performed living composer, as popular with non-classical fans as with aficionados.

Unfortunately, that's the same Saturday night Eugene's excellent Delgani String Quartet goes all homicidal at Springfield's Wildish Theater. The program features mu-

AUGUSTA
READ
THOMAS



sic inspired by murder, with theatrical readings from literary works that inspired them interpolated by actor Rickie Birran of the Man of Words Theatre Company.

The big news is the premiere of a new work by Eugene's own killer composer Paul Safar inspired by Edgar Allan Poe's ultra creepy story *The Tell-Tale Heart*, which Birran will declaim between movements.

The quartet members will use percussive effects and frame drum to evoke the famous beating heart and more. Birran will also read excerpts from Mary Shelley's *Frankenstein* between movements of Shostakovich's famous, searing eighth quartet, and from Tolstoy's Beethoven-inspired novella *The Kreutzer Sonata*, which in turn inspired Leoš Janáček's powerful quartet of the same name.

Speaking of music and murderous literature, another celebrated Eugene actor, Bill Hulings, stars in Eugene Symphony's April 29 family concert, *The Composer is Dead*, based on Lemony Snicket's delightful murder mystery and featuring original music by American composer Nathaniel Stookey. It's an inviting — and interactive — introduction to music and instruments.

Music and theater continue to consort April 27-28 at The Shedd's annual cabaret presentation of Ewynne Holl-

lens' Contemporary Songbook, which brings music from today's Broadway stages to Eugene. This time the featured musicals are biographical, from *Hamilton* to *Beautiful* (with all those fabulous Carole King-Gerry Goffin hits) to *Anastasia*, *Grey Gardens*, *Fun Home* (based on Alison Bechdel's wondrous graphic memoir), Stephen Sondheim's *Assassins*, to last year's hit *Come from Away* and the current movie musical *The Greatest Showman*, inspired by the true story of P.T. Barnum's creation of Barnum & Bailey Circus.

Best of all, we get a peek at singer Hollens' new musical in progress with Portland singer-songwriter Anna Gilbert, *Milagro*.

The Shedd also continues its new classical music series this Sunday with microphilharmonic chamber ensemble playing Franz Schubert's rarely heard *Octet* for eight wind instruments. If it's new music you're looking for that night, check the Oregon Composers Forum's April 22 concert at the UO's Beall Concert Hall. The superb soprano Esteli Gomez, one of the singers in Grammy-winning Roomful of Teeth ensemble, returns to sing new music by UO composers.

Another musical theater tradition hits the Hult's Silvia stage April 28 when Eugene Concert Choir joins DJ Prashant Kakad, tabla player Ankush Vimawala and Eugene Bhangra dancers in the original musical *Bollywood Dreams*, which tells the story of young lovers caught between tradition and modernity using classic Bollywood songs (including *Slumdog Millionaire*'s "Jai Ho") and traditional Indian ragas.

The Oregon Bach Festival is a few months away, but you can get a taste of its namesake's music this Sunday at First United Methodist Church when singers Brittany Rudoi and Paul John Rudoi join baroque cellist Marc Vanscheeuwijck and organist Julia Brown in a pair of Bach's solo cantatas.

At United Lutheran Church on the 29th, Oregon Bach Collegium's all-Bach show features the Delgani Quartet and others, presenting three of Bach's ever popular *Brandenburg Concertos* and a couple of equally lovely sonatas, all played on period instruments by historically informed experts.

A different kind of historically informed concert happens at Beall on April 27 when Chicago Cuatro Orchestra plays traditional Puerto Rican music.

We started with percussion at the Hult — let's end with more. On Tuesday, May 1, you can hear the acclaimed Japanese drum ensemble TAO play traditional and original percussion music from their own and other traditions, including Korean, Maori and Indonesian influences. And they add a visual spectacle — dance — that complements the music. ■



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It is illegal to drive a motor vehicle while under the influence of marijuana.

TRUE OR FALSE?

True Solomon's seal isn't native

At a plant sale last year I found some nice specimens of Solomon's seal wrongly placed on a table reserved for Oregon native plants. And a few weeks ago, while volunteering in a city park, I overheard someone who should know better refer to one of our most cherished natives as "Solomon's seal." I'm guessing that person does know better, but finds the correct common name, "false Solomon's seal," a bit of a mouthful.

Confused yet? It's bad enough that botanical names keep changing, as DNA analysis reveals new and surprising plant lineages. When common names are confusing as well, what's a gardener to do?

True Solomon's seal species belong in the genus *Polygonatum*. Several species are used in gardens, notably the Eastern U.S. native *Polygonatum biflorum* and the Asian *P. odoratum*. The latter has some attractive variegated cultivars. Solomon's seal spreads moderately slowly by creeping rhizomes that are edible and have some medicinal properties. The leaves alternate from side to side along each arching stem. One, two or three tubular cream flowers are suspended below each leaf node.

One explanation for the name Solomon's seal is that the rhizomes bear scars where previous years' stems arose, scars that are supposed to resemble seals (the wax impressions you find on old documents, not the marine mammals.)

No true Solomon's seal is native here. But two species of *false* Solomon's seal are native to the Willamette Valley. When I first encountered them they were called *smilacina* and were assigned to the lily family. Botanists have since moved them to the genus *maianthemum*, in the asparagus family.



TRUE SOLOMON'S SEAL

Their common name is, unsurprisingly, derived from their resemblance to true Solomon's seal, though the resemblance is really only strong when the fleshy shoots first erupt through the soil in spring. The flowers of both false Solomon's seals are quite different from the elongated-bell-shaped flowers of Solomon's seal that hang below the leaves.

Another common name for *Maianthemum canadense*, the larger of the two false Solomon's seal species native to Oregon, is Solomon's plume. That name deserves to be used more often, because it describes very well the showy cluster of small cream blossoms at the end of each upright or arching stem.

The stems of Solomon's plume zigzag gently between leaves that alternate from side to side. Solomon's plume increases slowly to form impressive clumps that can reach 2 or 3 feet in height. In the shade garden they contrast nicely with ferns and hellebores.

Our smaller native species (*M. canadense*) is similar in form, but it spreads more rapidly and makes looser colonies. A few very small white flowers occur at the end

of each stem. This species goes by starry false Solomon's seal, starry false lily-of-the-valley, or star flower. Oregon forests seem full of very small white flowers that could plausibly be called star flower, but use the name if you are in a rush.

The best way to use starry false Solomon's seal in a garden is to let it ramble at will among primroses and other small shade lovers.

I should add that there is another *maianthemum* native to Oregon that is known as false lily-of-the-valley. You could call it the *true* false lily-of-the-valley. The leaves of *Maianthemum dilatatum* are broadly heart-shaped, held roughly horizontal on short stems that form quite dense and extensive colonies. It makes a handsome (though deciduous) groundcover for rhododendrons and other shrubs, but has sometimes been described as "aggressive."

Take warning from C.L. Hitchcock, a distinguished authority on plants of the Pacific Northwest, who wrote: "An attractive addition to the wild garden that seems happiest when invading areas where it is not wanted." ■

Rachel Foster lives and gardens in Eugene. She can be reached at rfoster@efn.org.

CLASSIFIEDS

To place a classified ad: CALL 541.484.0519 EMAIL classy@eugeneweekly.com
WEB classifieds.eugeneweekly.com WRITE 1251 Lincoln St. Eugene, OR 97401
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ADDITIONAL LINES: \$4

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SHELTER ANIMAL RESOURCE ALLIANCE S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org

LOOK FOR THIS WEEK'S RESCUED CAT.

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HUGE PLANT SALE. Large variety of unusual plants from my garden. 3000 Calla St., Eugene, 541-689-4686. **OPEN DAILY.**

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LEGAL NOTICES

ABANDON MOBILE HOME: 4175 Fergus Ave #13 Eugene, OR 97404. **THERE WILL BE NO SALE.**

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY [Probate Department] Case No. 18PB02352 **NOTICE TO INTERESTED PERSONS** In the matter of the Estate of JACK DODD, deceased. **NOTICE IS HEREBY GIVEN** that on March 28, 2018, Ricky J. Dodd was appointed and deemed qualified to act as the personal representa-

tive of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative, in care of Brian D. Cox, Attorney at Law, 142 W 8th Ave, Eugene, OR 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, or the attorney for the personal representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. Probate Department. In the Matter of the Estate of WAYNE ANDREW SEMANCIK, Deceased. Case No. 18PB02912. **NOTICE TO INTERESTED PERSONS:** **NOTICE IS GIVEN** that Diane Knudtson has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. Case No. 18PB01813. **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Shirley Ann Bodine, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or they may be barred.

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. Case No. 18PB01813. **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Ronald Leroy Kolling, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or they may be barred.

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SUDOKU

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

NOTICE TO INTERESTED PERSONS: Claims against the Estate of Charles Edward Arnold, Deceased, Lane County Circuit Court Case No. 18PB02048, are required to be presented to the Personal Representative, Karen J. Peterson, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from April 5th 2018, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS: Claims against the Estate of Stewart Patrick Togher, Deceased, Lane County Circuit Court Case No. 18PB02753, are required to be presented to the Personal Representative, Lance Deal, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from April 19th 2018, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional

information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Candee Lorraine Cole, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB02416, and James A. Untz has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 5th day of April, 2018.

SECOND AMENDED NOTICE OF LANDLORD LIEN FORECLOSURE SALE Edelweiss, LLC will sell to the highest bidder by public sale at 1600 Coburg Road, Suite(s) 2 and/or 3, Eugene, Oregon 97402, on April 28, 2018, at 10:00 a.m., the following-described property owned or reputedly owned by Sheryl and Mark Peterson, dba Beausoleil Bridal Boutique, Inc., a previously-dissolved Oregon corporation, dba Beausoleil Bridal Boutique, in order to satisfy a landlord's possessory lien pursuant to the provisions of ORS 87.162 in the amount of \$38,679.16 for unpaid rent and charges at 1600 Coburg Road, Suite(s) 2 and/or 3, Eugene, Oregon 97402, from Sheryl and Mark Peterson, dba Beausoleil Bridal Boutique, Inc., a dissolved Oregon corporation, dba Beausoleil Bridal Boutique to Edelweiss, LLC for rent and additional rent for the above described spaces and charges for the period December, 2017 through March, 2018 and for all additional amounts due under their Lease Agreement: 406 wedding dresses made by: Maggie Sottero & Rebecca Ingram [99]; Sottero Midgley [28]; Sincerity [53]; Cassablanca [52]; Sweetheart [41]; Alfred Angelo [51], Enzoani [35]; Ella Rosa [5]; Enchanting [10]; Eden [9]; David Tutera [11]; Sophia Tolli [10]; Couture [7]; Cotton Bride [3]; and Divinci [3]. Other/miscellaneous items of lesser value: display cases, costume jewelry, and prom-type dresses. Dated this 12th day of April, 2018. Edelweiss, LLC. By/s/ Darren Stone, Darren Stone, Principal Broker ~ Jennings Group, Authorized Agent for James & Marilyn Murdoch, Members

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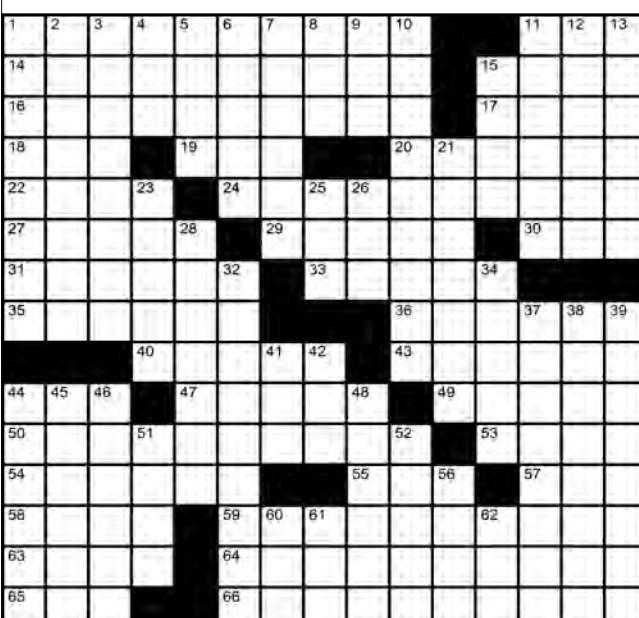
Menu > Submit Event > Enter Info > You're Done!

JONESIN' CROSSWORDBY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)**"Duty-Free"**

--here comes the freestyle puzzle.

ACROSS

- | | | | |
|--|--------------------------------------|--------------------------------------|---|
| 1 Cart food served in a soft corn tortilla | deadly | bar mitzvah | 10 Swing to and fro |
| 11 Former U.N. Secretary General Hammarskjöld | 33 "I Need a Dollar" | 63 "Okay" | 11 Lacking, with "of" |
| 14 Phone-based games where quizzers often play for cash prizes | singer Aloe | 64 Complete opposites | 12 Novelist Lurie |
| 15 Oscar Hoya | 35 Namibia's neighbor | 65 Rolls over a house? | 13 Lead ore |
| 16 Like some geometric curves | 36 Calculus for dentists | 66 Short religious segment on old TV | 15 Branch of govt. |
| 17 Nasty | 40 Country east of Eritrea | broadcasts | 21 Makeup with an applicator |
| 18 St. Tropez summer | 43 Beethoven's Third Symphony | DOWN | 23 "Hope you like it!" |
| 19 Inventor Whitney | 44 Double-decker, e.g. | 1 Island where Napoleon died | 25 Truck compartment |
| 20 Obtrude | 47 Cave ("Beware of dog," to Caesar) | 2 Be active in a game, e.g. | 26 Feel unwell |
| 22 Solitary | 49 Fur trader John Jacob | 3 Going from green to yellow, maybe | 28 Actor Johnny of "The Big Bang Theory" and "Roseanne" |
| 24 "I'd like to speak to your supervisor," e.g. | 50 Customary to the present | 4 The day before the big day | 32 TV host Bee and blues singer Fish, for two |
| 27 "Dallas" family name | 53 Pivot on an axis | 5 Cork's country, in Gaelic | 34 Traverse |
| 29 Flip option | 54 Make further corrections | 6 Word after coffee or time | 37 Golf club brand |
| 30 Recombinant stuff | 55 "Oh yeah? who?" | 7 Follower of Lao-tzu | 38 Connection to a power supply |
| 31 They're silent and | 57 "And many more" | 8 de.ap (Black Eyed Peas member) | 39 Uncommon example |
| | 58 "Caprica" actor | 9 Cost-of-living stat | 41 Brian once of Roxy Music |
| | Morales | | 42 Not quite improved? |
| | 31 They're silent and | | 44 Minimalist to the max |
| | | | 45 Depletes |
| | | | 46 Takes an oath |
| | | | 48 Be way off the mark |
| | | | 51 New Bohemians lead singer Brickell |
| | | | 52 Almost on the hour |
| | | | 56 Investigation Discovery host Paula |
| | | | 60 Hydrocarbon suffix |
| | | | 61 Open-reel tape precursor to VCRs (and similar, except for the letter for "tape") |
| | | | 62 "I hadn't thought of that" |



ANSWERS TO LAST WEEK'S

ALES	AROUSE	AF
FIELD	RENNIN	TEA
TAKE	FIVE	LETTERS
HAI	PIG	HEMI
FROM	THEM	NEMONIC
LEU	SUB	KLEM
ANN	GAP	RSTUV
STD	ROYGBIV	UNI
HASTE	AYN	NAT
OAHU	TIC	APR
REARRANGE	THE	IBE
EAST	TEO	C
CREATE	TEANEW	COLOR
ALA	RISETO	ATOM
PST	STYRON	TSPS



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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): In the early history of the automobile, electric engines were more popular and common than gasoline-powered engines. They were less noisy, dirty, smelly and difficult to operate. It's too bad that thereafter the technology for gasoline cars developed at a faster rate than the technology for electric cars. By the end of the first decade of the 20th century, the petroleum-suckers were in ascendancy. They have remained so ever since, playing a significant role in our world's ongoing environmental degradation. Moral of the story: Sometimes the original idea or the early model or the first try is better. According to my analysis of the astrological omens, you should consider applying this hypothesis to your current state of affairs.

TAURUS (April 20-May 20): The Chesapeake Bay is a fertile estuary that teems with life. It's 200 miles long and holds 18 trillion gallons of water. More than 150 streams and rivers course into its drainage basin. And yet it's relatively shallow. If you're six feet tall, you could wade through over 1000 square miles of its mix of fresh and salt water without getting your hat wet. I see this place as an apt metaphor for your life in the coming weeks: an expanse of flowing fecundity that is vast but not so deep that you'll get overwhelmed.

GEMINI (May 21-June 20): You'll soon arrive at a pressure-packed turning point. You'll stand poised at a pivotal twist of fate where you must trust your intuition to reveal the differences between smart risks and careless gambles. Are you willing to let your half-naked emotions show? Will you have the courage to be brazenly loyal to your deepest values? I won't wish you luck, because how the story evolves will be fueled solely by your determination, not by accident or happenstance. You will know you're in a good position to solve the Big Riddles if they feel both scary and fun.

CANCER (June 21-July 22): Strong softness is one of your specialties. So are empathetic rigor, creative responsiveness and daring acts of nurturing. Now is a perfect time to summon and express all of these qualities with extra flair. If you do, your influence will exceed its normal quotas. Your ability to heal and inspire your favorite people will be at a peak. So I hereby invite you to explore the frontiers of aggressive receptivity. Wield your courage and power with a fierce vulnerability. Be tenderly sensitive as an antidote to any headstrong lovelessness you encounter.

LEO (July 23-Aug. 22): In 1973, Pink Floyd released the album *The Dark Side of the Moon*. Since then, it has been on various Billboard charts for over 1,700 weeks, and has sold more than 45 million copies. Judging from the astrological aspects coming to bear on you, Leo, I suspect you could create or produce a beautiful thing with a similar staying power in the next five months. What vitalizing influence would you like to have in your life for at least the next 30 years?

VIRGO (Aug. 23-Sept. 22): I beg you to take a break sometime soon. Give yourself permission to indulge in a vacation or recess or sabbatical. Wander away on a leave of absence. Explore the mysteries of a siesta blended with a fiesta. If you don't grant yourself this favor, I may be forced to bark "Chill out, dammit!" at you until you do. Please don't misunderstand my intention here. The rest of us appreciate the way you've been attending to the complicated details that are too exacting for us. But we can also see that if you don't ease up, there will soon be diminishing returns. It's time to return to your studies of relaxing freedom.

LIBRA (Sept. 23-Oct. 22): Singer-songwriter Roy Orbison achieved great success in the 1960s, charting 22 songs on the Billboard Top 40. But his career declined after that. Years later, in 1986, filmmaker David Lynch asked him for the right to use his tune "In Dreams" for the movie *Blue Velvet*. Orbison denied the request, but Lynch incorporated the tune anyway. Surprise! *Blue Velvet* was nominated for an Academy Award and played a big role in reviving Orbison's fame. Later the singer came to appreciate not only the career boost, but also Lynch's unusual aesthetic, testifying that the film gave his song an "otherworldly quality that added a whole new dimension." Now let's meditate on how this story might serve as a parable for your life. Was there an opportunity that you once turned down but will benefit from anyway? Or is there a current opportunity that maybe you shouldn't turn down, even if it seems odd?

SCORPIO (Oct. 23-Nov. 21): You've been to the Land of No Return and back more than anyone. But soon you'll be visiting a remote enclave in this realm that you're not very familiar with. I call it the Mother Lode of Sexy Truth. It's where tender explorers go when they must transform outworn aspects of their approach to partnership and togetherness. On the eve of your quest, shall we conduct an inventory of your capacity to outgrow your habitual assumptions about relationships? No, let's not. That sounds too stiff and formal. Instead, I'll simply ask you to strip away any falseness that interferes with vivacious and catalytic intimacy.

SAGITTARIUS (Nov. 22-Dec. 21): In 1824, two British explorers climbed a mountain in southwestern Australia. They were hoping to get a sweeping view of Port Phillip Bay, on which the present-day city of Melbourne is located. But when they reached the top, their view was largely obstructed by trees. Out of perverse spite, they decided to call the peak Mount Disappointment, a name it retains to this day. I suspect you may soon have your own personal version of an adventure that falls short of your expectations. I hope — and also predict — that your experience won't demoralize you, but will rather mobilize you to attempt a new experiment that ultimately surpasses your original expectations.

CAPRICORN (Dec. 22-Jan. 19): Capricorn rock musician Lemmy Kilmister bragged that he swigged a bottle of Jack Daniel's whiskey every day from 1975 to 2013. While I admire his dedication to inducing altered states of consciousness, I can't recommend such a strategy for you. But I will love it if you undertake a more disciplined crusade to escape numbing routines and irrelevant habits in the next four weeks. According to my reading of the astrological omens, you will have a special knack for this practical art...

AQUARIUS (Jan. 20-Feb. 18): Germany was one of the big losers of World War I, which ended in 1918. By accepting the terms of the Versailles Treaty, it agreed to pay reparations equivalent to 96,000 tons of gold. Not until 2010, decades after the war, did Germany finally settle its bill and fulfill its obligation. I'm sure your own big, long-running debt is nowhere near as big or as long-running as that one, Aquarius. But you will nonetheless have reason to be ecstatic when you finally discharge it. And according to my reading of the astrological omens, that could and should happen sometime soon. (P.S. The "debt" could be emotional or spiritual rather than financial.)

PISCES (Feb. 19-March 20): "I would rather have a drop of luck than a barrel of brains," said the ancient Greek philosopher Diogenes. Fortunately, that's not a choice you will have to face in the coming weeks, Pisces. According to my reading of the cosmic signs, your brain will be working with even greater efficiency and ingenuity than it usually does. Meanwhile, a stronger-than-expected flow of luck will be swirling around in your vicinity. One of your main tasks will be to harness your enhanced intelligence to take shrewd advantage of the good fortune.

HOMEWORK It's easy to see fanaticism, rigidity and intolerance in other people, but harder to acknowledge them in yourself. Do you dare? Testify at Freewillastrology.com.

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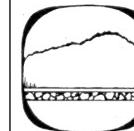
burns right through my every desire.
Every moment I spend with you is fire.
More than friends is all I aspire.

RAPUNZEL DON'T LET ME UP ON YOUR HAIR,
come on down, it's good to have friends.
What's in a sneer? Probably a good laugh.
Enjoy your special day! Have I told you
lately? W.

ZOUNDZ LIKHA ARIA:FOR BEST PARTING KISS

EVAH
(cut me lip a wee bit)...Move apart/And/
Make apart//
Where I will fit/And/Be apart//Of all the
rest/deemed necessary/By virtue of their
fit/Inside/This Confined/Border Lined/
PuZLe...
from the blue,of a colour,reassembled by
your eyes

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a baby and has
recently come back

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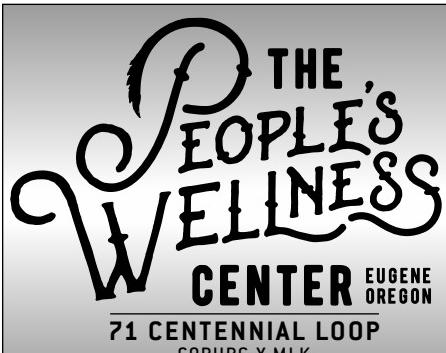


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SAVAGE LOVE

DOWN THERE

BY DAN SAVAGE

Background: I, a 21-year-old male, enjoy receptive fisting. I've also had constipation problems all my life. Question: I saw my doctor recently, and he tried to link my enjoyment of anal sex to my constipation. (Granted, I didn't tell him EVERYTHING I do down there.) My understanding was that there was no causal relationship, assuming no serious injuries occur. Is there something I don't know? Was my doctor just trying to be helpful?

Fearing Inner Sanctum Tarnished

"There are many myths about anal sex, but this is the first time I've heard this one," said Dr. Peter Shalit, a physician in Seattle and a member of the Gay and Lesbian Medical Association.

It's also the first time I've heard anyone associate fisting with constipation—typically when fisting is mentioned in the same sentence as constipation, FIST, it's as a cure. But it's a myth that fisting cures constipation, of course, along with anal sex being inherently dangerous.

"Fisting is a safe activity, provided that both the top and bottom are sober at the time," said Dr. Shalit. "It does not cause damage or constipation or any other type of bowel problem. The same applies to other anal sexual activities including anal receptive intercourse (getting fucked) and use of toys (dildos, vibrators, etc.) for anal stimulation—again assuming this is voluntary on the part of the bottom and that both partners are not under the influence of mind-altering drugs during sexual activity." (For safety's sake, of course, buttfuckers should use condoms and gay and bi men get should get on PrEP.)

While many people engage in anal play while under the influence of drugs or alcohol, and most emerge unscathed, uninjected, and unconstipated, FIST, getting fucked up before fisting is not a butt sex best practice. A fucked-up top can quickly become an out-of-control top, and a fucked-up bottom can be numb to feelings of discomfort that mean "slow down," "stop and add more lube," or "stop altogether."

Despite the fact that millions of people safely engage in anal play, many people believe that anal play does irreparable harm to the anus—or the soul—and that sadly includes many doctors.

"There is a misconception that these activities can cause damage by stretching or tearing the tissue, when actually the anus is very elastic and much of the 'permission to enter' actually involves intentional relaxation of the muscles by the bottom" and not force applied by the top, Dr. Shalit affirmed. (The top applies gentle pressure, the bottom breathes, relaxes, and opens up.)

"If a person suffers from constipation, that should be addressed as its own problem and not blamed on any type of anal sexual activity," said Dr. Shalit. "In addition: For obvious reasons, it's not fun to bottom if you're constipated, so it would be good to have this problem evaluated and treated by a nonjudgmental health-care provider who understands that anal penetration—by fist, penis, or dildo—does not cause constipation."

Finally, FIST, your doctor was misinformed, which is not helpful. If you don't feel comfortable telling your doctor EVERYTHING you're doing "down there," you can find a new doctor—one you can breathe, relax, and open up to (in a different way)—under "find a provider" at GLMA.org.

I'm a 35-year old straight male, engaged to my girlfriend of eight years. While we have a good sex life, she often won't let me finger or lick her. When she does, she enjoys it and easily climaxes while receiving oral sex. But her higher brain functions get in the way, as she has internalized our culture's body shaming. She has likened me "sticking my nose down there" to "sticking my head in the toilet." Whenever I sexy-talk about licking her, she reacts with a mood killing "eww." But she says she would enjoy it if she could let me. I can't make heads or tails of it! When we have sex, she cuts foreplay short and gets straight to penetration. Since her pussy is not yet fully aroused and wet, we use lube and I climax long before she does. She feels pleasure and moans, but she really does not value her own orgasm. But I do, and I miss seeing her climax! I wish I could help her overcome her body issues—but when I "use my words," she feels pressured and can't relax. I am at a loss. Please help!

Loves Inhibited Carnal Killjoy

You could go with a grand, romantic, and slightly demented gesture, LICK: clean the toilet and then stick your head in it to make a point about cleanliness making all the difference—and since the vagina is a self-cleaning organ and your girlfriend showers (so her labia, clit, taint, and butt are clean), you should be able to stick your nose down there.

Or you could use your words—but don't use them when you're about to have sex, LICK. Do it at a neutral time (a time when you can't have sex), so she doesn't feel like you're attempting to initiate by raising the subject. First, ask her if she enjoyed oral when she allowed you to go down on her. (Remember, the fact that she climaxed isn't proof that she enjoyed it. Her orgasm is a physiological response; her pleasure is a combo of psychological responses and physiological responses.) If oral is pleasurable for her when she can allow you to go down on her, figure out what was different about those times. Had she just stepped out of the shower? Was she a little tipsy or high? Did you go down there without asking, which didn't give her higher brain functions/inhibitions a chance to kick in? (Please note: Not asking isn't an option for new partners or new moves.)

If you can figure out what worked and why—freshly showered, mildly buzzed, no questions asked—you won't have to stick your head in the toilet to prove a point.

My boyfriend and I just got back from Berlin, and we had a great time—until the last night. There was a dark room in the basement of this gay bar, and my boyfriend wanted to check it out and I did not. We are monogamous for now—I'm open to opening things up down the road—and I didn't see the point of going down there. I told him that drunk in a gay bar at 3 a.m. wasn't the right time to open up our relationship, and he angrily insisted he wasn't trying to do that. But if we're monogamous and want to stay monogamous, why go into a dark room at all?

Dude Into Monogamy

If it was your boyfriend's intent to reopen negotiations about monogamy while horny men circled you in a dark room, DIM, that wouldn't be okay. But it is possible for monogamous couples to enter sexually charged environments like dark rooms, sex parties, or swingers clubs and emerge with their monogamous commitments intact. It's advisable even—or at least I've advised monogamous couples who want to keep things hot to visit those kinds of spaces. Go in for the erotic charge, soak it up, and plow that energy into each other. So next time, go down there. You might have to bat a few hands away, but once the other guys realize you two aren't there for anyone else, they'll turn their attentions to others who are.

On the Lovecast, poly expert Cunning Minx: savagelovecast.com.

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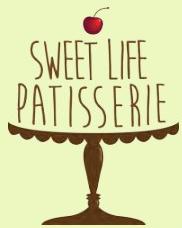
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